



Syllabus HIS110

Western European Civilization: Ancient to 1790, 3 credits

Term: Winterim December 19, 2016 – January 6, 2017

Faculty Information

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Office hours: email and phone. Professor returns phone calls and emails within 24 hours. Texting is welcome. If leaving a message, state your name, the class you are taking and the issue you have clearly.

Course Information

<u>Course Prefix/ No.</u>	<u>Course Name</u>	<u>Credits</u>
HIS 110	Western Civ Early Modern-Present	3

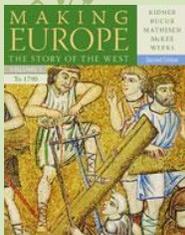
Course Description:

Western Civilization Ancient to Early Modern encompasses the history of the western world from its earliest beginnings through the mid-17th century. Topics include the Tigris-Euphrates River Valley, the Egyptian Civilization, the rise of Hellenism, the story of Rome, the rise of Christianity as well as the Byzantine Empire, Medieval World, Renaissance, New World, and the Age of Reason. (3/0)

Prerequisites: None. Be curious and strive to succeed.

Course Meeting Times: entirely online ROC/ Moodle learning software, a-synchronous.

Required Textbooks



Kinder, et.al., Making Europe: The Story of the West. Vol. I to 1790, 2nd Edition. Wadsworth Cengage Learning. 2014

Frank L. Kidner; Maria Bucur; Ralph Mathisen; Sally McKee; Theodore R. Weeks

ISBN-10: 1-111-84133-0

ISBN-13: 978-1-111-84133-1

http://www.cengage.com/search/productOverview.do?Ntt=kidner|187385255516992561315123730761472043004&N=16&Ntk=APG|P_EPI&Ntx=mode+matchallpartial

Additional useful resources for the purpose of the class: free college level videos on Annenberg learning site:

<http://www.learner.org/resources/series58.html>

Course Learning Objectives and Course Competencies. Upon successful completion of this course the student will be able to:

1	<i>Apply a basic understanding of the theoretical models within social sciences that can be utilized in the historical analysis of social structure, cultural change and conflict.</i>
2	<i>Describe the major events, trends and individuals that impacted the course of history from Antiquity to 1790 C.E.</i>
3	<i>Describe the importance of ideological systems on cultural development diversity.</i>
4	<i>Identify the cultural historical similarities between Western and non-Western civilizations.</i>
5	<i>Describe what Western cultures have contributed to world history.</i>

Course Practices

The syllabus serves as a 'fluid' contract between the faculty and the students. The instructor reserves the right to update the course materials within the time of the class without jeopardizing the grades of the students.

Attendance Requirements

- Attendance required for passing this class with success. Attendance in an online class is considered on the basis of timely and positive participation in gradable assignments, discussions and tests.

Standards for written work

- Written work in essays and discussions is electronically submitted to the course drop boxes. Absolutely no paper format or hand-written work please. Pay attention to the format of the files; .doc and .docx are preferred. No .lnk or .pages files please, as they cannot be open inside ROC courses.
- Online submission of gradable work.
- Correct Standard English grammar/ spelling is expected in all gradable assignments. Grade is discounted for non-spell checked work.

<http://grammar.ccc.commnet.edu/grammar/>

- Chicago style format for listing of web and printed resources are mandatory in this History course; learn independently about Chicago style format for referencing bibliography and webliography. Make sure you always list the <http://> addresses for your online sources.

See examples for suggested way of referencing the online sources in Chicago style format.

http://www.chicagomanualofstyle.org/tools_citationguide.html

Examples:

1. "Google Privacy Policy," last modified March 11, 2009,

<http://www.google.com/intl/en/privacypolicy.html>.

2. "McDonald's Happy Meal Toy Safety Facts," McDonald's Corporation, accessed July 19, 2008,

<http://www.mcdonalds.com/corp/about/factsheets.html>.

Late papers and assignments

- Late papers are accepted with late grade penalty for fairness to the egalitarian expectations of all students and professors work load. Always use electronic format to submit your papers. SAVE THE TREES.

One day late, 10% discount.

Two days late, 20% discount.

Three days late, 30% discount.

Four and more day late, 50% discount.

Missed exams

- Missed exams can be made up with prior arrangements. Extenuating circumstances apply.
- Publisher's test bank for the book is utilized for gradable tests. Professor recommends completing non-gradable practice tests in each chapter for the best preparation for the exam.

Extra Credit

- Extra credits are not offered in this class. Everyone has one chance opportunity to succeed.

Participation

- Participation in class calculated on the basis of gradable discussions, assignments and tests.

Classroom Management and Behavior

- This online class provides students with sufficient lecture outlines, PowerPoints and online resources to enlighten students on curriculum required historical facts, dates, events, persons, ideas. I would encourage students to ask professor questions regarding the format or the specific assignment or contextual issues in the email ahead of the due date. Keep communication with professor open.

Instructional Techniques and Practices

- Independent reading and note taking
- Online research
- Historical maps
- Online discussions
- Written essays submitted online
- Art history component
- Online tests

Grading

Individual work is required in every aspect of the class. No group work is allowed for essays, no cloning of thoughts in essay assignments or discussions. No repetitions of ideas or sources in discussion forums. No 'tandem' test taking. Your goal is your personal academic success in Ancient History.

Grading scale:

90-100 points, 'A' range

80-89.9 points, 'B' range

70-79.9 points, 'C' range

60-69.9 points, 'D' range

59.9 points or below, 'F' range.

Professor utilizes rounding up the decimals in calculation of final grades.

Cumulative 300 points constitute 100% of the grade.

Four discussions, 10 points each = 40 points.

Two essays, 20 points each = 40 points.

Four art history image blogs, 5 points each = 20 points

Four non-cumulative tests, 50 points each = total 200 points.

There is no final exam in this class.

Incompletes are not possible for this class.

Course Tentative Topical Outline

Origins of Civilization and the Rise of Ancient Empires (Chapters 1 & 2)

1. Debate Regarding Origins: Role of Religion in Society
2. Basic Human Survival: Role of Technology and Social Organization
3. Building Civilization: Decision Making and Control (Social Institutions)
4. Bronze Age Chronology and the Lessons Regarding the Expansion of Power
5. Iron Age Collapse, Fragmentation and Conflict (Israelites to Babylonians)
6. Dawn of a New Age: The Rise of Persia

The Greco-Roman World (Chapters 3 – 6)

1. Hellenistic Chronology and Culture
2. Clash between Persia & Greece (Democracy vs. Absolutism)
3. Peloponnesian War and the Rise of Macedonia
4. Rise of Pagan Rome and the Lessons of the Republic
5. Safeguarding Civilization: The Imperial Burden

Decentralization and Rise of Religious Fanaticism (Chapters 7 – 9)

1. Roman Division and Chronology of the Collapse
2. Impacts of Justinian, Catholicism and the Monastic Movement
3. Muhammad and the Rise of Islam
4. Overview of Medieval Europe, Byzantine and Islamic Caliphates
5. Chaos in Northern Europe and the Rise of the Norsemen

Religious Conflict and the Making of European Nationalism (Chapters 10 – 13)

1. William the Conqueror and the Plantagenet Dynasty
2. Crusades and the Shaping of Catholic Europe
3. Angevins vs. Capetians in Northern France
4. The Hundred Years War and the Troubled Valois Dynasty
5. Genghis Khan and the Black Death
6. Rise of Absolute Monarchies in Europe (Tudors, Habsburgs and Bourbons)

Competition and Colonialism (Chapters 14 – 17)

1. Religious Turmoil: The Protestant Reformation
2. The Americas at the Time of Contact
3. The Age of Discovery and Conquest
4. Establishing Spanish Colonialism

5. European Competition and Dreams of Unification

SEE THE DUE DATES IN THE COURSE CALENDAR BLOCK in ROC. High energy – low stress class. CALENDAR WILL BE UPDATED ON THE WEEKLY BASIS. THE DUE DATE in this class is the last day to submit all assigned work without late grade penalty. Time cutoff is 11:30pm on the due date.

- Working ahead in discussions, art blogs and essays is encouraged. Tests are open for couple days for flexibility.
- It is student's responsibility to keep track of due dates and keep up with the reading. Consult the course homepage often to check the recent announcements and communication. Read your email.

Consult College Academic Calendar for the following:

- National holidays, College and Campus closings observed.
- Last day to withdraw from course.
- Holidays, in-service days, Career Day, student development hours, etc.
- Last day to apply for graduation.

Important Dates Schedule for Winterim December 19, 2016 – January 6, 2017

The holidays: Dec.24, Dec.25, December 31, January 1st do not have any work due.
All due work must be turned in by 11:30pm. Late submission will be penalized in points.

Due dates	Chapter #	Discussion #	Art blog #	Essay #	Test #
Dec. 19-20 Email professor a confirmation of your attendance; indicate that you have read the syllabus and looked over the due dates, understand the expectations for this class					
Dec.21-22	Ch.1,2 reading				
Dec.23	Ch.3,4 reading	Submit Discussion #1			Test #1 open
Dec.26	Ch.5,6 reading		Submit Art #1		
Dec.27	Ch.7,8 reading			Submit Essay #1	Test #2 open
Dec.28	Ch.9,10 reading	Submit Discussion #2	Submit Art #2		
Dec.29-30	Ch.11,12				Test #3 open

	reading				
Jan.2	Ch.13 reading		Submit Art #3		
Jan.3	Ch.14,15 reading	Submit Discussion #3		Submit Essay #2	
Jan.4	Ch.16 reading		Submit Art #4		
Jan.5	Ch.17 reading	Submit Discussion #4			Test #4 open
Jan.6, 2017	Calculation of final grades				Last day for professor to answer students' mail and phone calls by noon.

Explanation of required quality criteria

Tests are gradable; taken online; no proctoring; tests have a variety of 50 true/ false and multiple choice questions; open book; one attempt; 2.5 hours time limit; non-cumulative tests; there is no midterm or final exams in this online class.

IMPORTANT: Complete practice quizzes in chapter folders to better your preparation for the tests.

Practice quizzes can be completed on your time schedule. Practice quizzes are non-gradable. Practice quizzes have open book option, two attempts, 2 hours time limit, 50 multiple choice questions.

Essays

- Title paragraph with your name and the name of the class; 500 words minimum of research content; minimum five online sources for bibliography. Chicago style for referencing bibliography. No parenthetical references needed unless you use quotations. No footnotes needed.
- Do not overload your work with quotations (no more than 10% of the content); rather create the analytical short paper with the introduction, body of facts and their meaning and importance for particular topic of history.
- Textbook is not a source of research; please do not re-write the textbook for your essay content; copy right law.
- Do not insert any images or graphs into the essay.
- Remember to use proper grammar and spelling. No 'texting' format, be elaborate, creative, authentic, think on paper and share your thoughts with professor. I do not know what you think till I read what you write.

Discussions are the exchange of historical facts, perspectives in a public forum. Internet research on the topics is encouraged, but textbook material is sufficed. However, avoid the repetitions of the topics disclosed by classmates.

- One quality post and one constructive educational response to your classmates' work are mandatory for each discussion. **Size of the discussion post is minimum 200 words. No size requirement for responses or number of sources.**
- During the first discussion students will be patiently guided and corrections opportunity will be offered on content (not size).
- No peer evaluations please; no comments such as 'wow', 'cool', 'good job'; we do not have time for polite exchanges. Your goal is not to assess your classmates, but ask the classmate to explain, expand, add, annotate, elaborate, support with your findings or alternative sources. In other words, to carry an intelligent conversation on the substance of the topic.

Art history blogs

- **A large-scale image of the art/ sculpture, architecture, pottery, etc. Save the image to your desktop first, and then paste it inside the art blog discussion message box (use advanced toolbar).**
- Description must include location of the art today, date art was created, possibly artist' name, the story behind the art or its meaning in order for the class to fully appreciate it. Responses to classmates' work are not necessary. **Size of the description minimum 100 words.**
- Include the sources to your art and description as http:// addresses.

Important note!

Corrections opportunity will be offered only on the first discussion, the first art blog, and the first essay. No second attempts are possible for tests.

Absolutely no wikipedia or its derivatives (enwikipedia), no other kinds of encyclopedias, dictionaries, homepages or index pages, movies, ppts, K-12 sources are allowed for the research in essays or discussions in this college level class.

Problem Resolution

If you have any concerns, please discuss this first with me. Please remember this is an academic setting where the exchange of ideas is fostered, even those you may not agree with. If I cannot resolve your concerns, please see Jeff Bonsall, Division Chair of Social Sciences at 325-3707.

Notice of Class Cancellation

1. Emergency closing of entire campus such as for weather – Students will be notified through the Reiver Alert system. Students must register for this service; find Reiver Alert on your ROC homepage.
2. Emergency cancellation of a class session such as for faculty illness – Students will be notified through an announcement on the ROC course page if possible and/or a posted note on the classroom door.

III. College Policy/Information

Honor Code – Academic Honesty

Upon enrolling at Iowa Western Community College, each student assumes an obligation to conduct her/his academic affairs in a manner compatible with the standards of academic honesty established by the College and its faculty. If this obligation is neglected or ignored by the student, disciplinary action will be taken. This can lead to dismissal from the course and even the College.

Diversity Statement

Iowa Western Community College values diversity and supports learning experiences that promote intellectual growth and human enrichment.

American with Disabilities Act Statement

If you are an individual with a disability who requires an accommodation to fully participate in academic programs or campus activities, please email disabilityservices@iwcc.edu or call 712-325-3299. Accommodations are arranged through the Student Success Office, located in the Student Center (2nd floor). Please allow for adequate time to implement your accommodations.

Any student with mobility impairments should prepare for an emergency ahead of time by instructing faculty and/or classmates on how to assist in case of an evacuation.

FERPA

Student rights concerning access to educational records are spelled out in Federal Public Law 98-380 as amended by Public Law 93-568 and in regulations published by the Department of Education. The law and regulations require educational institutions to limit the disclosure of information from the student's

record to those who have the student's written consent or to officials specifically permitted within the law. Students who wish to grant access to their class schedule, transcript of final grades, and progress reports may do so by submitting an Access to Student Information Consent Form to the records and registration Office. Access to information is only given at the Records and Registration Office.

For more information, including the full Access to Student Information policy, refer to the Iowa Western Community College General Catalog or contact the Records and Registration Office.

Cyber-Library and Academic Support

- Students can access books, magazines, journals, newspapers, films and audio books 24/7 through the *Cyber-Library* by clicking on the Cyber Library under Academics in ROC.
- For questions about finding information at your campus or center, email cyberlibrary@iwcc.edu or call 712-325-3247 for the Council Bluffs Campus or 712-542-5117 for the Clarinda Campus. You can find the library hours posted on ROC.
- FREE tutoring and academic assistance are available through the *Academic Support Center*, located on the second floor of the Student Center on the Council Bluffs campus in a variety of core, general requirement classes.
 - One-on-one assistance is available on a walk-in basis
 - Group tutoring is available, but must be scheduled in advance.
- FREE online tutoring is available through SMARTHINKING on ROC, to access SMARTHINKING, locate Online Tutoring next to My ROC Classes.
- For more information about tutoring services or help in your classes, email tutoring@iwcc.edu or call 712-388-6841. A full tutoring schedule is posted by subject area on ROC.

Dropping Classes

While we encourage you to do everything you can to complete your classes, it is always better to drop a class than to fail it. If it becomes necessary for you to drop a class you can drop a class online through ROC up to the last day to drop. We recommend that you always talk to your academic advisor and financial aid advisor before you drop a class. For more information on dropping classes see the Advising Information Site in ROC under the Academics tab.

Personal Electronic Devices (General College Policy; see course policy above)

To provide an environment conducive to learning, Iowa Western Community College requires that cellular phones, pagers, and other personal electronic devices be turned off or set to vibrate when entering classrooms, computer labs, library, offices, auditoriums, or arena areas. Cellular phones with picture taking capabilities are not allowed in bathrooms, locker rooms, or other areas where there is a reasonable expectation of privacy. Faculty members do have the right to prohibit the use of any electronic device in their classroom.

Equal Educational Opportunity and Non-Harassment

Iowa Western Community College is committed to a policy of equal educational opportunity. Therefore the College prohibits discrimination on the basis of unlawful criteria such as race, color, creed, religion, national or ethnic origin, ancestry, genetic information, physical or mental disability, age, sex, sexual orientation, gender identity or expression, pregnancy, marital status, veteran status, AIDS/HIV status, citizenship, or medical condition, as those terms are defined under applicable laws, in admitting students to its programs and facilities and in administering its admission policies, educational policies, scholarship and loan programs, athletic programs, and other institutionally administered programs or programs made available to students. In keeping with this policy of equal educational opportunity, the College is committed to creating and maintaining an atmosphere free from all forms of harassment.

*Thank you for your interest in Western European Civilization, the part of the world's story of triumph and failures we can all learn from.
Enjoy your studies at IWCC.*

Prof.Hinz

End of Syllabus HIS110
Winterim 2016-2017
Syllabus updated on Oct.10,2016

Each time history repeats itself, the price goes up.