

IOWA WESTERN COMMUNITY COLLEGE

COURSE SYLLABUS

ART-101-OL01: ART APPRECIATION

TERM: WINTERIM 2020

I. FACULTY INFORMATION:

Instructor: Bethanie Irons	Office: Remote
Phone: N/A	Student Assistance Hours: By Appointment
E-mail: birons@iwcc.edu	

II. COURSE INFORMATION:

ART-101-OL01	ART APPRECIATION	Credits 3	Lecture 3	Lab 0
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COURSE MEETING TIMES:

Course shells are available online 24/7. Course runs 12/2/2020-12/22/2020.

COURSE DESCRIPTION:

Art Appreciation develops a cultural understanding and appreciation of art from prehistoric to present time. Students survey the vast field of artistic expression through exposure to quality art forms and styles representative of creativity throughout the world.

PREREQUISITES:

None

REQUIRED TEXTBOOKS: DeWitte, D.J., Larmann, R.M., and Shields, M.K. (2015). Gateways to Art: Understanding the Visual Arts. 2nd Ed. ISBN 13: 978-0500292037 / ISBN 10: 0500292035

Textbooks can be ordered at the IWCC College Store: iwcccollegestore.com.

Some, but not all, courses at Iowa Western require a subscription to an online textbook service such as Pearson MyLab or Cengage Unlimited. When this type of subscription service is required in a course, a flat fee is charged to the student's account when the student registers for the course. Students have the option to "opt-out" of this service within the first week of classes. By opting out, the student is responsible to obtain the required course materials on their own from a source outside the College Store. For information on how to opt-out,

students should contact the Brandon Keller in the Business Office at 712-325-3226 or bkeller@iwcc.edu.

SUPPLEMENTAL MATERIALS:

Student must have a device with which to make photographs. This could be a camera on a phone or other type of device. This is required to complete the presentation and some discussion board posts.

Students must also have Office 365 Suite and a device, other than a mobile device, with which to take quizzes, exams, and submit other components of this course. Students can download the free version of Office 365 Suite from their ROC Portal Page for use in their courses. Students are responsible for protecting their own computer equipment through use of anti-virus and anti-malware tools for work within their IWCC courses; they may consider [these free options](#) (click on link). Students using computers in labs and other facilities on campus are further held to the standards of [IWCC Acceptable Use Policy](#) and the [Computer Ethics and Use Policy](#). Both are located on the ROC Student Portal Page under the *Technology* menu button FAQ area.

COURSE LEARNING OUTCOMES AND COURSE COMPETENCIES:

Upon successful completion of this course, the student will be able to:

- A. Recognize visual principles of design as a resource for visual problem solving and critical thinking.
- B. Illustrate an understanding of art/design history.
- C. Communicate verbally about visual forms, using standard art/design vocabulary.

COURSE PRACTICES:

- Students will be allowed credit for a late discussion board, quiz, presentation, or exam without penalty if the student has a doctor's note excusing their absence and they submit the late work within one week of the original due date. Students without a medical excuse will not be allowed to turn in late work.
- If a student is experiencing difficulties with coursework, for whatever reason, they must contact the instructor BEFORE the due date. This allows the instructor and student to work out a plan for when coursework will be turned in and how to prevent late work on future assignments.
- Attendance will be taken on the following days: 12/5, 12/8, 12/11, 12/14, 12/17, 12/20. The course includes exercises and opportunities for student-instructor engagement between each attendance checkpoint and an introductory activity will take place the first day. Please see assignment details and course schedule on this syllabus for due dates.
- Grades for each week will be updated on Wednesday mornings.
- All course work must be submitted through the Canvas LMS. Emailed work will not be accepted.
- No extra credit will be given in this course.

PARTICIPATION REQUIREMENTS FOR ONLINE COURSES:

Online courses require a clear pattern of participation for all students. The attendance standard for IWCC is that each student logs in and participates in meaningful ways, i.e. assignment completion, forum discussion, quiz completion, etc., within the course outline a minimum of one time each week. A week is measured from Monday through Sunday. If this standard is not met for any week within the course term, the student will earn a 0% for that week.

COMMUNICATION WITH INSTRUCTOR:

Students and faculty must use their IWCC email when contacting the instructor about matters related to the course.

SOCIAL DISTANCING IN RESPONSE TO COVID-19:

Students in an online class may choose to meet with their instructor during student assistance hours on campus or at a center location. Faculty, staff, and students are expected to take reasonable precautions while in an office setting to ensure the safety and wellbeing of all parties. Whenever possible, students should stay a minimum of six feet apart from other parties. Where seats and standing room is designated off limits, students should respect boundaries. All parties (faculty, staff, and students) are required to supply their own face covering that they are required to wear at all times during a face-to-face meeting. Individuals who arrive to the meeting without a face covering will be turned away. Students exhibiting symptoms of illness will be asked to leave the office and not return until they are symptom-free or can provide a note from a physician clearing them to return. Students will also be asked to leave if they fail to comply with social distancing practices. Students who refuse to leave will be escorted out of the building by Security.

GRADING:

Your grade in this course will reflect your ability to think critically about the subject matter covered and to show this thoughtful consideration through tests and other activities. Timeliness in turning in assigned coursework is also very important. This course requires that students complete the components listed below. Be sure to check the weekly schedule on this syllabus and Canvas for all deadlines.

- 3 quizzes = 15 points (5 points each)
- 3 discussion boards = 15 points (5 points each)
- 3 exams = 45 points (15 points each)
- Final reflection essay = 25 points

Final Grade Scale

- A: 100-90: Exceptional. Distinguished work in all respects.
- B: 89-80: Above average. Distinguished work in certain but not all respects.
- C: 79-70: Average. The work satisfied the requirements in all respects.
- D: 69-60: Below average. The work satisfied the requirements in some respects,

but not all. This is the lowest passing grade, but individual departments may set standards for the application of D grades toward progress in the major.

F: 50-0: Failing work. The work failed to satisfy the requirements in all respects.

QUIZZES:

Each quiz will consist of 10 multiple choice, true/false, and matching questions. You will have 20 minutes to complete each quiz online with 2 attempts allowed. The highest grade will be the one recorded. Quizzes are due by 11:55pm central time on Tuesday nights. See schedule on this syllabus and on Canvas for full list of due dates.

EXAMS:

Each exam will consist of 60 multiple choice, true/false, and matching questions. You will have 90 minutes to complete the exam online with 1 attempt allowed. Exams are due by 11:55pm central time on Tuesday nights. See schedule on this syllabus and on Canvas for full list of due dates.

DISCUSSION BOARDS:

Each discussion board will consist of a prompt that requires a written post and accompanying visual response by the student. This post will be due by Saturday night at 11:55pm central time. In addition to this initial post, students are required to respond thoughtfully to another student’s post. This response will be due by Tuesday night at 11:55pm central time. Students must check Canvas for prompts and further instructions. The grading rubric for discussion boards can be found below and on Canvas.

Learning Outcome	Fully Satisfied
<i>Initial Response to Prompt</i>	
The written component was submitted by deadline of 11:55pm central time Saturday.	0.5
The written component satisfied the minimum word count of 200.	0.5
Written response addressed prompt in a manner that shows student’s understanding of prompt and its relevance to course material.	0.5
Written response showed understanding of terms from the course readings.	0.5
The visual component was submitted as an embedded image by deadline of 11:55pm central time Saturday.	0.5
Visual response addressed prompt in a manner that shows student’s understanding of prompt and its relevance to course material.	0.5
<i>Response to Peer</i>	

The response to 1 peer was submitted by deadline of 11:55pm central time Tuesday.	0.5
The response satisfied the minimum word count of 100.	0.5
Student responded in a manner that shows student's understanding of prompt and its relevance to course material.	0.5
Student's response was thoughtful and respectful of the views of others.	0.5
Total Points Possible	5

FINAL REFLECTION ESSAY

A final reflection essay will be due by 11:55pm central time December 22. This essay must be at least 1000 words in length and discuss what was learned, what was most interesting, and how the concepts discussed in this class are applicable to your career path. When discussing what was learned, students must include accurate terminology as well as talk about at least 4 specific artists/artworks as a reference. There must be at least 4 images that coincide with these references, embedded in the final pdf file submitted to Canvas. Document was formatted with 12 point Arial font, double spaced, and with 1" margins and submitted as a pdf file. An example outline and example essay can be found on Canvas. The grading rubric for this essay can be found below.

Learning Outcome	Fully Satisfied
Essay satisfied the minimum word count of 1000.	5
Document was formatted with 12 point Arial font, double spaced, and with 1" margins and submitted as a pdf file.	1
Essay demonstrated relevance to course material.	4
Essay showed understanding of terminology from the course readings.	4
Essay referenced at least 4 different artists/artworks with accuracy.	4
Essay included at least 4 images that coincide with artists/artworks referenced.	1
Essay showed understanding of applicability of course concepts to various disciplines and student's own career path.	3
Essay was clear, cohesive, and organized.	3
Total Points Possible	25

FINAL GRADES:

Final grades are viewable on Canvas the Tuesday after the end of the semester.

IMPORTANT DATES:

Please go to www.iwcc.edu/events.asp for an updated list of important dates and deadlines.

PROBLEM RESOLUTION:

Students with concerns about the course or the instruction are advised to discuss those concerns with the instructor. If this does not resolve the issue, contact Jenny Kruger, Dean of Communication & Fine Arts, STU 1150, 712-325-3326, jkruger@iwcc.edu.

NOTICE OF CLASS CANCELLATION:

Emergency closing of entire campus such as for weather – Students will be notified through the Reiver Alert system. Students must register for this service; find Reiver Alert on your Canvas homepage under College Services. Emergency cancellation of a class session such as for faculty illness – Students will be notified through an announcement to iwcc.edu email address, on the Canvas course page and/or a posted note on the classroom door.

COURSE TOPICAL OUTLINE AND SCHEDULE:

Students should refer to the full course topical outline and schedule which concludes this document.

III. INFORMATION/COLLEGE POLICY

RESET PASSWORD:

Students can reset passwords by accessing the password central page through ROC. The password central page can be found by clicking the menu tab in the upper left hand corner and opening the technology tab, then clicking on password central.

CYBER-LIBRARY:

Students can access books, magazines, journals, newspapers, films and audio books 24/7 through the Cyber-Library by clicking on the Cyber Library under Academics in ROC. Students may contact the library for assistance with research and citations. Check out the help features on the Cyber Library page in ROC. For questions about finding information at your campus or center, email cyberlibrary@iwcc.edu (click on link) or call 712-325-3247 for the Council Bluffs Campus or 712-542-5117 for the Clarinda Campus. The library hours are posted on ROC.

ACADEMIC SUPPORT:

FREE tutoring and academic assistance for a variety of core, general FREE tutoring and academic assistance for a variety of core, general requirement classes are available through the Tutoring Center, located on the second floor of the Student Center on the Council Bluffs campus. One-on-one assistance is

available on a drop-in basis. FREE online tutoring is available through Canvas or ROC. To access online tutoring click on the Online Tutoring tab next to My ROC Classes on your ROC home page or Online Tutoring in the left hand menu in Canvas. For more information about tutoring services or help in your classes, email tutoring@iwcc.edu or call 712-388-6841.

DROPPING CLASSES:

While we encourage you to do everything you can to complete your classes, it is always better to drop a class than to fail it. If it becomes necessary for you to drop a class you can drop a class online through ROC up to the last day to drop. We recommend that you always talk to your advisor and a financial aid department representative before you drop a class. For more information on dropping classes see the Advising Information Site in ROC under the Academics tab.

PERSONAL ELECTRONIC DEVICES:

To provide an environment conducive to learning, Iowa Western Community College requires that cellular phones, pagers, and other personal electronic devices be turned off or set to vibrate when entering classrooms, computer labs, library, offices, auditoriums, or arena areas. Cellular phones with picture taking capabilities are not allowed in bathrooms, locker rooms, or other areas where there is a reasonable expectation of privacy. Faculty members do have the right to prohibit the use of any electronic device in their classroom.

HONOR CODE – ACADEMIC HONESTY:

Upon enrolling at Iowa Western Community College, each student assumes an obligation to conduct her/his academic affairs in a manner compatible with the standards of academic honesty established by the College and its faculty. If this obligation is neglected or ignored by the student, disciplinary action will be taken. Please refer to the Student Code of Conduct for the Academic Dishonesty Policy.

FERPA:

Student rights concerning access to education records are spelled out in Federal Public Law 98-380 as amended by Public Law 93-568 and in regulations published by the Department of Education. The law and regulations require educational institutions to limit the disclosure of information from the student's record to those who have the student's written consent or to officials specifically permitted within the law. Students who wish to grant access to their education (class schedule, transcript of final grades, and progress reports) or financial records (grants, loans, financial aid documents, statements and billing) may do so by submitting an Access to Student Information Consent Form to the Records and Registration Office. Access to information is only given at the Records and Registration Office or Financial Aid and Cashier Offices. For more information, including the full Access to Student Information policy, refer to the Iowa Western

Community College General Catalog or contact the Records and Registration Office.

DIVERSITY STATEMENT:

Iowa Western Community College values diversity and supports learning experiences that promote intellectual growth and human enrichment.

AMERICAN WITH DISABILITIES ACT STATEMENT:

If you are an individual with a disability who requires an accommodation to fully participate in academic programs or campus activities, please email disabilityservices@iwcc.edu or call 712-325-3299. Accommodations are arranged through the Disability Services Office, on the second floor of the Student Center on the Council Bluffs campus. Please allow adequate time to implement your accommodations. Accommodation testing must be scheduled 24 hours in advance. Any student with mobility impairments should prepare for an emergency ahead of time by instructing faculty and/or classmates on how to assist in case of an evacuation.

PREGNANT AND PARENTING STUDENTS:

Iowa Western does not discriminate against any student on the basis of pregnancy or related conditions. Absences due to medical conditions relating to pregnancy will be excused for as long as deemed medically necessary by a student's doctor, and students will be given the opportunity to make up missed work. Students needing accommodations can seek assistance with accommodations from the Coordinator of Disability Services.

EQUAL OPPORTUNITY AND NON-DISCRIMINATION:

It is the policy of Iowa Western Community College to provide equal educational opportunities and not to discriminate on the basis of race, color, creed, religion, national or ethnic origin, ancestry, genetic information, physical or mental disability, age, sex, sexual orientation, gender identity or expression, pregnancy, marital status, veteran status, AIDS/HIV status, citizenship, or medical condition, as those terms are defined under applicable laws, in its educational programs, activities, or employment practices.

Questions or complaints? Contact Title IX and Equal Opportunity Coordinator, Reanna Heim, or ADA Coordinator, Samantha Larson, equity@iwcc.edu, 712-325-3200, or the Director of the Office for Civil Rights, U.S. Department of Education, Citigroup Center, 500 W. Madison, Suite 1475, Chicago, IL 60661, (312)-730-1560, OCR.Chicago@ed.gov. More information at <https://www.iwcc.edu/about/statement.asp>.

IV. COURSE TOPICAL OUTLINE AND SCHEDULE

Week	Readings	Assignment
12/2-12/8	Syllabus Introduction in text + Chapters 1.1-1.10	Syllabus Quiz, although not graded, is due for successful completion on the first day of the course Discussion Board 1 Quiz 1 Exam 1
12/9-12/15	Chapters 2.1-2.3 and 2.6-2.10	Discussion Board 2 Quiz 2 Exam 2
12/16-12/22	Chapters 4.1 – 4.10	Discussion Board 3 Quiz 3 Exam 3 Final Reflection Essay