

IOWA WESTERN COMMUNITY COLLEGE

COURSE SYLLABUS

HUM 122 OL01: AMERICAN FILM

TERM: WINTERIM 2020

I. FACULTY INFORMATION:

Instructor: Malory Klocke	Office: 1137 Stuart Hall
Phone: 712.325.3286	Student Assistance Hours:
E-mail: mklocke@iwcc.edu	by email and/or appointment

II. COURSE INFORMATION:

HUM 122	American Film	Credits	Lecture	Lab
		3	3	0

COURSE MEETING TIMES:

This course starts on December 2nd and concludes on December 22nd.

Course shells are available online 24 hours per day, 7 days per week.

COURSE DESCRIPTION:

American Film is an introductory film course designed to demonstrate the full impact of Hollywood filmmaking as an art form, an economic form, and a cultural indicator. The course looks at the message of genre, the social and psychological effects of the Hollywood film style, and the mutual influence of society and popular culture. Included are discussions of the Hollywood style, the star, the system, the western, the romantic comedy, the combat film, the film noir, and the film school generation.

PREREQUISITES:

None

REQUIRED TEXTBOOKS:

There is no required textbook nor reading material to purchase for this course.

However, instead of purchasing a textbook, students are instead *Required* to obtain access to all assigned films. The method is up to the student. Some recommended options include, but are not limited to, Netflix, Hulu, Prime, YouTube, Amazon, etc.

Some, but not all, courses at Iowa Western require a subscription to an online textbook service such as Pearson MyLab or Cengage Unlimited. When this type

of subscription service is required in a course, a flat fee is charged to the student's account when the student registers for the course. Students have the option to "opt-out" of this service within the first week of classes. By opting out, the student is responsible to obtain the required course materials on their own from a source outside the College Store. For information on how to opt-out, students should contact the Brandon Keller in the Business Office at 712-325-3226 or bkeller@iwcc.edu.

SUPPLEMENTAL MATERIALS:

Students can download the free version of Office 365 Suite from their ROC Portal Page for use in their courses. Students are responsible for protecting their own computer equipment through use of anti-virus and anti-malware tools for work within their IWCC courses; they may consider [these free options](#) (click on link). Students using computers in labs and other facilities on campus are further held to the standards of [IWCC Acceptable Use Policy](#) and the [Computer Ethics and Use Policy](#). Both are located on the ROC Student Portal Page under the *Technology* menu button FAQ area.

COURSE LEARNING OUTCOMES AND COURSE COMPETENCIES:

Upon successful completion of this course, the student will be able to:

- A. Differentiate between Hollywood filmmaking techniques as art form or entertainment.
- B. Analyze the relationship between film and the mutual influence of society and popular culture, such as economics and history.
- C. Analyze a variety of film genres by defining the characteristics and message of each genre.
- D. Articulate a critical response to various American films.

COURSE PRACTICES:

The syllabus is a contract between the instructor and students. Students are expected to adhere to the rules and standards laid out in the course syllabus.

These are the rules throughout the entire course. This is a long section, but it contains very important information that is needed through finals week.

TECHNOLOGY POLICY:

Since this is an online course with online materials and assignments, we are extremely dependent on technology. By taking this course, you are committing to the completion of online work by the due dates listed within our Canvas Course. You also commit to checking your IWCC student **email account daily** and checking the Canvas **Course Page daily**, as well.

All of our assignments will be submitted online to our Canvas Course, meaning you must have access to the internet in order to submit

assignments. Lack of access will not be an acceptable excuse since due dates are announced well in advance.

If you know you will not have internet access at the time an assignment is due, then you must plan ahead and either submit your assignment early while you do have access or change plans and be at a location with access when the assignment is due.

Not seeing an email or misreading an email will also not be acceptable excuses; check daily. Emailed assignments will not be accepted, either; work must be submitted to Canvas in order to be graded.

You must have internet access and be familiar and comfortable with word-processing software (Microsoft Word, preferably). If you are not comfortable with technology, please talk to me right away, right after reading this; send me an email right now.

ONLINE PARTICIPATION POLICY:

Online courses require a clear pattern of participation for all students. The attendance standard for IWCC is that each student logs in and participates in meaningful ways, i.e. assignment completion, forum discussion, quiz completion, etc., within the course outline a minimum of one time between each checkpoint. If this standard is not met for any checkpoint within the course term, you will be marked as insufficient for that given time period.

Attendance will be taken on the following checkpoints: 12/5, 12/8, 12/11, 12/14, 12/17, and 12/20. Your attendance will be based on one assignment due between the checkpoints. If that assignment is not submitted, you will be marked as Absent.

Also, it is very important for you to understand that this course has assignments due on Canvas multiple times per week, on varying days, and at varying times. You will not be able to wait until the end of a week to view the online course and do that week's work; you are required to log on and do work multiple days within any week. It is entirely YOUR responsibility to look ahead, be aware of due dates, and meet those due dates and participation expectations.

SOCIAL DISTANCING IN RESPONSE TO COVID-19:

Students in an online class may choose to meet with their instructor during student assistance hours on campus or at a center location. Faculty, staff, and students are expected to take reasonable precautions while in an office setting to ensure the safety and wellbeing of all parties. Whenever possible, students should stay a minimum of six feet apart from other parties. Where seats and standing room is designated off limits, students

should respect boundaries. All parties (faculty, staff, and students) are required to supply their own face covering that they are required to wear at all times during a face-to-face meeting. Individuals who arrive to the meeting without a face covering will be turned away. Students exhibiting symptoms of illness will be asked to leave the office and not return until they are symptom-free or can provide a note from a physician clearing them to return. Students will also be asked to leave if they fail to comply with social distancing practices. Students who refuse to leave will be escorted out of the building by Security.

COMMUNICATION POLICY:

Students must use their official IWCC email address and/or Canvas Inbox when contacting me about matters related to the course. Please check your Canvas Notification settings to make sure you receive all notifications of grade comments and replies. I prefer the use of IWCC email rather than Canvas, so please note that I will reply to your Canvas messages using my IWCC email address.

Please note that I may only reply to emails between 8:00 a.m. and 4:00 p.m. during the workweek.

Please make sure your emails clarify which class section you are in and which specific assignment you are referencing when you email me questions. Trust me, it will save us both a lot of time!

I highly encourage you to check your email frequently and also keep an eye on your “Junk” folder. If you do not know how to access your IWCC email, you need to figure this out as soon as possible by either visiting the Welcome Center in Clark Hall and asking for help or letting me know when we are in class and I can show you. If you have a smartphone, I also strongly suggest setting up your IWCC email on your phone using the Outlook app; you can use their calendar to keep track of assignment dates, as well.

Finally, here are some links to information about setting up your messaging and alert settings within Canvas:

How do I add a personal email or cell phone as a contact method in Canvas? - Link (<https://community.canvaslms.com/docs/DOC-10593-4212710335>)

How do I set my Canvas notifications? – Link (<https://community.canvaslms.com/docs/DOC-10624-4212710344>)

How do I add a text (SMS) contact method in Canvas as a student?
- Link (<https://community.canvaslms.com/docs/DOC-10591-4212710337>)

STANDARDS OF WORK POLICY:

Assignments must be typed on a computer using word processing software and submitted to the appropriate dropbox on our Course Page. In the event of technology failure, you may email your assignment, **but only as a way to prove it is completed by the deadline**. You are still required to submit the assignment to the appropriate dropbox once the technology issue is resolved.

All assignments must be in MLA 8 format and must follow the rules of Standard American English, including academic-level grammar and punctuation. You are not only able to use but are strongly encouraged to use outside help with editing and proofreading. If there are tools available to you, use them! However, be careful not to cross a line into plagiarism. Make sure the essay is still yours--still written by you--but you can certainly get help with spelling, punctuation, grammar, formatting, organization, word choice, etc.

PLAGIARISM POLICY:

Students enrolled in this course understand, accept, and will follow the expectation that ALL submitted work must be written:

- only by the student (e.g. nothing found, shared, or purchased)
- specifically for this class (e.g. nothing from other courses)
- for the specific assignment (e.g. nothing from other assignments)

Failure to meet any one of these aspects can result in a 0 on the assignment, a note on the student's academic profile, and the possibility of failing the course.

This course uses the Turnitin service for the submission of written work. To help promote ethical use of source materials and integrity in students' work, IWCC subscribes to Turnitin.com, a service that provides document source analysis in order to help detect plagiarism. Students enrolled in this section agree that all required work may be submitted to the Turnitin database. Assignments submitted will receive a "Similarity Score" based on how similar Turnitin finds the student's paper to be when compared to its enormous database of all online sources and all essays ever previously submitted.

In our class, essays with similarity scores of 30 or higher will be graded at the instructor's discretion and are at risk of receiving a 0 (zero) grade.

The assignment dropboxes/ Turnitin submission areas will be available in advance of the due dates, enabling you to submit your essay drafts early to check your similarity report and score. I highly encourage you to use this feature to your advantage to make sure you are citing anything that needs to be cited and that you are not over-using outside sources.

If you ever feel the report is unfair, which it definitely can be at times, please let me know and we can take a look together to discuss if some of the percentages can be adjusted. HOWEVER, this would have to be done BEFORE the related due dates, not after.

LATE WORK POLICY:

All work is expected to be completed and submitted before the established due dates. Just as in "real life" (whatever that even means), deadlines are set for a reason and often can't be changed, or at least not changed easily. Because of this fact, combined with the extremely short nature of our course, late work is generally not accepted.

There can, of course, be some exceptions to this policy.

You can always email me to check if your specific situation is an exception.

EXTRA CREDIT POLICY:

Extra Credit can be earned by filling out the Course Evaluations at the end of the semester and may randomly show up unannounced within reading assignments or homework assignments throughout the semester. Extra credit will be distributed at my discretion.

EXPLICIT CONTENT POLICY:

In this course, we examine the history of American Film. Some of the content we watch, read about, and discuss will be explicit in nature, which could include racism, sexism, nudity, vulgar language, etc.

It is the policy of this course and instructor that all students are expected to learn about this content. No alternative assignments will be provided.

If a student does not feel comfortable nor wants to watch or read about any given assignment, that is fine. You do not need to explain. However, you will need to accept that a Zero is then likely on that assignment.

BEHAVIORAL POLICY:

This class is a Safe Space for ALL students; prejudice, discrimination, hate speech, violence, etc. will not be tolerated. Any threatening or violent behavior will result in immediate removal from the classroom, a note

added in your student file, and disciplinary action taken by the college. You are in this class together as my students. I would love to see you all build friendships, and at least expect you to treat each other with the same respect you would show any professor, administrator, manager, supervisor, or coach.

All students are expected to act professionally and respectfully because the best learning environment is one where you can take risks, share opinions, and not worry about being judged. That is the goal for our class: no judgment, so take risks and share opinions. Do not give up after one mishap or one failure; it is necessary but hard to admit when you are in some way lacking or wrong. However, these stumbles are often the best way to learn, and that is why we do so many smaller assignments leading up to the final, bigger assignments.

You are also expected to behave at a collegiate level; this means that you are an independent adult who is expected to do work and solve problems somewhat on your own. Whenever you have a question, try to answer those questions and solve those problems on your own first. Most questions can be answered by looking here in this syllabus or by reading the information posted in our Canvas course, for example. You can also check with your classmates. If you still cannot find the answer, please email me and I will point you in the right direction. Keep in mind, though, that I will most likely only respond between 8:00 a.m. and 4:00 p.m. during the workweek.

GRADING:

GRADE BOOK CATEGORIES

- Discussions and Debates (210 points)
 - 7 at 30 points each
- Essays (200 points)
 - Societal Influence Essay – 100 points
 - Film Critique – 100 points
- Tests (200 points)
 - Midterm Exam – 100 points
 - Final Exam – 100 points

The total number of points for this class will not exceed 800 points.

GRADING SCALE

A = 89.50% - 100%

B = 79.50% – 89.49%

C = 69.50% - 79.49%
D = 59.50% - 69.49%
F = 0% - 59.49%

GRADING POLICY

All students are expected to meet or exceed the objectives and standards set out within this syllabus in order to earn a passing grade in this course.

Grades are earned and not given. The grade you earn is based on both the work you submit and the effort put into that work. This can be a hard adjustment for some students, and if you ever have questions, please let me know. College grading scales can often be a very sharp contrast from some high school grading scales and some foreign scales, as well.

Please don't let one "bad" grade stop you, either, no matter how you define "bad". Come talk to me, instead. Or talk to someone, at least; it's fine if it's not me--just talk to someone you feel comfortable talking to. Trust me, bad grades happen. They happen to ALL OF US. There are so many Professors and Doctors who failed assignments and classes in their past, but they didn't give up.

So, if you would like to get more feedback on any assignment grade, you should email me to set up an appointment time where we can look through your assignment together and discuss areas for improvement.

I do try to get assignments graded as soon as possible. Once assignments are graded, you will see them in the grade book on Canvas.

FINAL GRADES:

Final grades are viewable on ROC the Tuesday after the end of the semester: Self-Services Menu ➡ Students ➡ Academic Profile.

IMPORTANT DATES:

View the college's "Academic Calendar" for the most up-to-date information. This can be found on the ROC portal and notes specific dates for registering and withdrawing from courses, holidays, in-service days, student development hours, graduation deadlines, etc.

PROBLEM RESOLUTION:

Students with concerns about the course or the instruction are advised to discuss those concerns with the instructor. If this does not resolve the issue, contact Dr. Jenny Kruger, Dean of Communication and Fine Arts, 1150 Stuart Hall, 712.325.3326, jkruger@iwcc.edu.

NOTICE OF CLASS CANCELLATION:

Emergency closing of entire campus, e.g. weather – Students will be notified through the Reiver Alert system. Students must register for this service; find Reiver Alert on your ROC homepage under College Services.

Emergency cancellation of a class session, e.g. faculty illness – Students will be notified through an announcement to iwcc.edu email address, on the ROC course page, and/or a posted note on the classroom door.

COURSE TOPICAL OUTLINE AND SCHEDULE:

Students should refer to the full course schedule which concludes this document.

III. INFORMATION/COLLEGE POLICY

RESET PASSWORD:

Students can reset passwords by accessing the password central page through ROC. The password central page can be found by clicking the menu tab in the upper left hand corner and opening the technology tab, then clicking on password central.

CYBER-LIBRARY:

Students can access books, magazines, journals, newspapers, films and audio books 24/7 through the Cyber-Library by clicking on the Cyber Library under Academics in ROC. Students may contact the library for assistance with research and citations. Check out the help features on the Cyber Library page in ROC. For questions about finding information at your campus or center, email cyberlibrary@iwcc.edu (click on link) or call 712-325-3247 for the Council Bluffs Campus or 712-542-5117 for the Clarinda Campus. The library hours are posted on ROC.

ACADEMIC SUPPORT:

FREE tutoring and academic assistance for a variety of core, general FREE tutoring and academic assistance for a variety of core, general requirement classes are available through the Tutoring Center, located on the second floor of the Student Center on the Council Bluffs campus. One-on-one assistance is available on a drop-in basis. FREE online tutoring is available through Canvas or ROC. To access online tutoring click on the Online Tutoring tab next to My ROC Classes on your ROC home page or Online Tutoring in the left-hand menu in Canvas. For more information about tutoring services or help in your classes, email tutoring@iwcc.edu or call 712-388-6841.

DROPPING CLASSES:

While we encourage you to do everything you can to complete your classes, it is better to drop a class than to fail it. If it becomes necessary for you to drop a class you can drop a class online through ROC up to the last day to drop. We recommend that you always talk to your advisor and a financial aid department

representative before you drop a class. For more information on dropping classes see the Advising Information Site in ROC under the Academics tab.

PERSONAL ELECTRONIC DEVICES:

To provide an environment conducive to learning, Iowa Western Community College requires that cellular phones, pagers, and other personal electronic devices be turned off or set to vibrate when entering classrooms, computer labs, library, offices, auditoriums, or arena areas. Cellular phones with picture taking capabilities are not allowed in bathrooms, locker rooms, or other areas where there is a reasonable expectation of privacy. Faculty members do have the right to prohibit the use of any electronic device in their classroom.

HONOR CODE – ACADEMIC HONESTY:

Upon enrolling at Iowa Western Community College, each student assumes an obligation to conduct her/his academic affairs in a manner compatible with the standards of academic honesty established by the College and its faculty. If this obligation is neglected or ignored by the student, disciplinary action will be taken. Please refer to the Student Code of Conduct for the Academic Dishonesty Policy.

FERPA:

Student rights concerning access to education records are spelled out in Federal Public Law 98-380 as amended by Public Law 93-568 and in regulations published by the Department of Education. The law and regulations require educational institutions to limit the disclosure of information from the student's record to those who have the student's written consent or to officials specifically permitted within the law. Students who wish to grant access to their education (class schedule, transcript of final grades, and progress reports) or financial records (grants, loans, financial aid documents, statements and billing) may do so by submitting an Access to Student Information Consent Form to the Records and Registration Office. Access to information is only given at the Records and Registration Office or Financial Aid and Cashier Offices. For more information, including the full Access to Student Information policy, refer to the IWCC General Catalog or contact the Records and Registration Office.

DIVERSITY STATEMENT:

Iowa Western Community College values diversity and supports learning experiences that promote intellectual growth and human enrichment.

AMERICAN WITH DISABILITIES ACT STATEMENT:

If you are an individual with a disability who requires an accommodation to fully participate in academic programs or campus activities, please email disabilityservices@iwcc.edu or call 712-325-3299. Accommodations are arranged through the Disability Services Office, on the second floor of the Student Center on the Council Bluffs campus. Please allow adequate time to implement your accommodations. Accommodation testing must be scheduled 24 hours in advance. Any student with mobility impairments should prepare for an

emergency ahead of time by instructing faculty and/or classmates on how to assist in case of an evacuation.

PREGNANT AND PARENTING STUDENTS:

Iowa Western does not discriminate against any student on the basis of pregnancy or related conditions. Absences due to medical conditions relating to pregnancy will be excused for as long as deemed medically necessary by a student's doctor, and students will be given the opportunity to make up missed work. Students needing accommodations can seek assistance with accommodations from the Coordinator of Disability Services.

EQUAL OPPORTUNITY AND NON-DISCRIMINATION:

It is the policy of Iowa Western Community College to provide equal educational opportunities and not to discriminate on the basis of race, color, creed, religion, national or ethnic origin, ancestry, genetic information, physical or mental disability, age, sex, sexual orientation, gender identity or expression, pregnancy, marital status, veteran status, AIDS/HIV status, citizenship, or medical condition, as those terms are defined under applicable laws, in its educational programs, activities, or employment practices.

Questions or complaints? Contact Title IX and Equity Coordinator, Reanna Heim, or ADA Coordinator, Samantha Larson, equity@iwcc.edu, 712-325-3200, or the Director of the Office for Civil Rights, U.S. Department of Education, Citigroup Center, 500 W. Madison, Suite 1475, Chicago, IL 60661, (312)-730-1560, OCR.Chicago@ed.gov. More information at <https://www.iwcc.edu/about/statement.asp>.

IV. COURSE TOPICAL OUTLINE AND SCHEDULE

This syllabus sets forth a tentative schedule of class topics, learning activities, and expected learning outcomes. However, the instructor reserves the right to modify this schedule to enhance learning for students. Any modifications will not substantially change the intent or objectives of the course and will conform to the policies and guidelines of IWCC.

Date	Topic	Assignments
12/02	Introduction	Favorite Movie Introductions
12/03	Early Cinema	
12/04	The Silent Era	Discussion 1
12/05	Technical Innovation	
12/06	Hollywood Transition	Discussion 2
12/07	Prepare Yourself!	
12/08	Societal Influence Essay	

12/09	Exam Review	
12/10	Exam Review	
12/11	Midterm Exam	
12/12	Relax!	
12/13	Postwar America	
12/14	New Hollywood	Discussion 3
12/15	Hollywood Renaissance	
12/16	New New Hollywood	Discussion 4
12/17	Prepare Yourself!	
12/18	Film Critique Essay	
12/19	Exam Review	
12/20	Exam Review	
12/21	Final Exam	
12/22	Relax!	