

IOWA WESTERN COMMUNITY COLLEGE

COURSE SYLLABUS

MUS-204-OL01: HISTORY OF ROCK AND ROLL ONLINE

TERM: WINTERIM 2020

I. FACULTY INFORMATION:

Instructor: Tammy Miller	Office: TBD
Phone: 208-521-8297	Student Assistance Hours: By appointment
E-mail: tmiller@iwcc.edu	

II. COURSE INFORMATION:

		Credits	Lecture	Lab
MUS 204 OL01	History of Rock and Roll	3	3	0

COURSE MEETING TIMES:

Course shells are available online 24/7.

COURSE DESCRIPTION:

History of Rock and Roll is a study of rock and roll music and culture from the mid-1950s to the present.

The course is designed to create critical listeners of popular music through analysis of song forms, rock band instrumentation, and the political, cultural, and social significance of song lyrics.

The course examines issues ranging from music business and technology to the socioeconomic, gender, and racial influences that formed rock and roll music and continue to shape it to this day. (3/0) Note: Meets diversity requirement for graduation.

PREREQUISITES:

None

REQUIRED TEXTBOOKS:

Title: What's That Sound?

Editor: John Covach

Publisher: W.W. Norton & Company, 2014, Ed. 4

ISBN: 978-0-393-93229-4

Some, but not all, courses at Iowa Western require a subscription to an online textbook service such as Pearson MyLab or Cengage Unlimited. When this type of subscription service is required in a course, a flat fee is charged to the student's account when the student registers for the course. Students have the option to "opt-out" of this service within the first week of classes. By opting out, the student is responsible to obtain the required course materials on their own from a source outside the College Store. For information on how to opt-out, students should contact the Brandon Keller in the Business Office at 712-325-3226 or bkeller@iwcc.edu.

SUPPLEMENTAL MATERIALS:

Students can download the free version of Office 365 Suite from their ROC Portal Page for use in their courses. Students are responsible for protecting their own computer equipment through use of anti-virus and anti-malware tools for work within their IWCC courses; they may consider [these free options](#) (click on link). Students using computers in labs and other facilities on campus are further held to the standards of [IWCC Acceptable Use Policy](#) and the [Computer Ethics and Use Policy](#). Both are located on the ROC Student Portal Page under the *Technology* menu button FAQ area.

COURSE LEARNING OUTCOMES AND COURSE COMPETENCIES:

Upon successful completion of this course, the student will be able to:

- A. Describe the origins of rock and roll music and correlate them with rock and roll music of today
- B. Understand the profound impact of this music on the United States and the world
- C. Develop critical and objective listening skills through analysis
- D. Describe relationships between socio-economic, gender, and racial factors in culture and rock and roll music

COURSE PRACTICES:

Attendance will be taken for each class session. All course work must be submitted through the ROC LMS. Emailed work will not be accepted without prior instructor approval.

Proper punctuation and grammar are expected on written work. Plagiarism will not be tolerated and will result in a failing grade

Late work will not be accepted unless under extreme circumstances with proper documentation from a health care professional or other qualified individual.

Extra credit is offered only for the benefit of the class as a whole. Extra credit is offered on a semester by semester basis.

PARTICIPATION REQUIREMENTS FOR ONLINE COURSES:

Online courses require a clear pattern of participation for all students. The attendance standard for IWCC is that each student logs in and participates in meaningful ways, i.e. assignment completion, forum discussion, quiz completion, etc., within the course outline a minimum of one time each week. A week is measured from Monday through Sunday. If this standard is not met for any week within the course term, any missed work will result in an automatic failed grade for those assignments and the student will not have the opportunity to make up any missed assignments, exams, or quizzes for that week. All assignments are due by 11:59 p.m. every Sunday.

COMMUNICATION WITH INSTRUCTOR:

- A. The first and best way to contact instructor is by email. Students and faculty must use their IWCC email when contacting the instructor about matters related to the course.
- B. Turn around time for feedback on assignments and exams will occur within one week of the assignment or exam due date
- C. Please give me 48 hours to respond to your email. If you don't get a response within 48 hours, please email me again as a reminder.
- D. If you still do not get an email response after one week and two emails, please call/text the number listed on the first page of this syllabus.
- E. Do not contact any other instructor/dean/administrator until the above steps have been taken.

SOCIAL DISTANCING IN RESPONSE TO COVID-19:

Students in an online class may choose to meet with their instructor during student assistance hours on campus or at a center location. Faculty, staff, and students are expected to take reasonable precautions while in an office setting to ensure the safety and wellbeing of all parties. Whenever possible, students should stay a minimum of six feet apart from other parties. Where seats and standing room is designated off limits, students should respect boundaries. All parties (faculty, staff, and students) are required to supply their own face covering that they are required to wear at all times during a face-to-face meeting.

Individuals who arrive to the meeting without a face covering will be turned away. Students exhibiting symptoms of illness will be asked to leave the office and not return until they are symptom-free or can provide a note from a physician

clearing them to return. Students will also be asked to leave if they fail to comply with social distancing practices. Students who refuse to leave will be escorted out of the building by Security.

GRADING:

- A. 4 exams @ 10 points each = 40 points
- B. 7 class discussions @ 5 points each = 35 points
- C. 1 final exam = 15 points
- D. 1 album review = 5 points
- E. 6 listening quizzes @ 5 points each = 30 points
- F. 1 syllabus quiz = 5 points
- G. 1 welcome discussion = 5 points
- H. 12 chapter quizzes @ 5 points each = 60 points

FINAL GRADE SCALE: 100-90: A / 89-80: B / 79-70: C / 69-60: D / 59—Below: F

FINAL GRADES:

Final grades are viewable on ROC the Tuesday after the end of the semester: Self-Services Menu, Students, and Academic Profile.

IMPORTANT DATES:

Go to the “Academic Calendar” in ROC. Specific dates are noted in the College Academic Calendar for the last day to withdraw from the course, holidays, in-service days, student development hours, last day to apply for graduation, etc.

PROBLEM RESOLUTION:

Students with concerns about the course or the instruction are advised to discuss those concerns with the instructor. If this does not resolve the issue, contact enny Kruger, Dean of Communication & Fine Arts, STU 1150, 712-325-3326, 712-325-3311, jkruger@iwcc.edu.

NOTICE OF CLASS CANCELLATION:

Emergency closing of entire campus such as for weather – Students will be notified through the Reiver Alert system. Students must register for this service; find Reiver Alert on your ROC homepage under College Services.

Emergency cancellation of a class session such as for faculty illness – Students will be notified through an announcement to iwcc.edu email address, on the ROC course page and/or a posted note on the classroom door.

COURSE TOPICAL OUTLINE AND SCHEDULE:

Students should refer to the full course topical outline and schedule which concludes this document.

III. INFORMATION/COLLEGE POLICY

RESET PASSWORD:

Students can reset passwords by accessing the password central page through ROC. The password central page can be found by clicking the menu tab in the upper left hand corner and opening the technology tab, then clicking on password central.

CYBER-LIBRARY:

Students can access books, magazines, journals, newspapers, films and audio books 24/7 through the Cyber-Library by clicking on the Cyber Library under Academics in ROC. Students may contact the library for assistance with research and citations. Check out the help features on the Cyber Library page in ROC. For questions about finding information at your campus or center, email cyberlibrary@iwcc.edu (click on link) or call 712-325-3247 for the Council Bluffs Campus or 712-542-5117 for the Clarinda Campus. The library hours are posted on ROC.

ACADEMIC SUPPORT:

FREE tutoring and academic assistance for a variety of core, general FREE tutoring and academic assistance for a variety of core, general requirement classes are available through the Tutoring Center, located on the second floor of the Student Center on the Council Bluffs campus. One-on-one assistance is available on a drop-in basis. FREE online tutoring is available through Canvas or ROC. To access online tutoring click on the Online Tutoring tab next to My ROC Classes on your ROC home page or Online Tutoring in the left hand menu in Canvas. For more information about tutoring services or help in your classes, email tutoring@iwcc.edu or call 712-388-6841.

DROPPING CLASSES:

While we encourage you to do everything you can to complete your classes, it is always better to drop a class than to fail it. If it becomes necessary for you to drop a class you can drop a class online through ROC up to the last day to drop. We recommend that you always talk to your advisor and a financial aid department representative before you drop a class. For more information on dropping classes see the Advising Information Site in ROC under the Academics tab.

PERSONAL ELECTRONIC DEVICES:

To provide an environment conducive to learning, Iowa Western Community College requires that cellular phones, pagers, and other personal electronic devices be turned off or set to vibrate when entering classrooms, computer labs, library, offices, auditoriums, or arena areas. Cellular phones with picture taking capabilities are not allowed in bathrooms, locker rooms, or other areas where there is a reasonable expectation of privacy. Faculty members do have the right to prohibit the use of any electronic device in their classroom.

HONOR CODE – ACADEMIC HONESTY:

Upon enrolling at Iowa Western Community College, each student assumes an obligation to conduct her/his academic affairs in a manner compatible with the standards of academic honesty established by the College and its faculty. If this obligation is neglected or ignored by the student, disciplinary action will be taken. Please refer to the Student Code of Conduct for the Academic Dishonesty Policy.

FERPA:

Student rights concerning access to education records are spelled out in Federal Public Law 98-380 as amended by Public Law 93-568 and in regulations published by the Department of Education. The law and regulations require educational institutions to limit the disclosure of information from the student's record to those who have the student's written consent or to officials specifically permitted within the law. Students who wish to grant access to their education (class schedule, transcript of final grades, and progress reports) or financial records (grants, loans, financial aid documents, statements and billing) may do so by submitting an Access to Student Information Consent Form to the Records and Registration Office. Access to information is only given at the Records and Registration Office or Financial Aid and Cashier Offices. For more information, including the full Access to Student Information policy, refer to the Iowa Western Community College General Catalog or contact the Records and Registration Office.

DIVERSITY STATEMENT:

Iowa Western Community College values diversity and supports learning experiences that promote intellectual growth and human enrichment.

AMERICAN WITH DISABILITIES ACT STATEMENT:

If you are an individual with a disability who requires an accommodation to fully participate in academic programs or campus activities, please email disabilityservices@iwcc.edu or call 712-325-3299. Accommodations are arranged through the Disability Services Office, on the second floor of the Student Center on the Council Bluffs campus. Please allow adequate time to implement your accommodations. Accommodation testing must be scheduled 24 hours in advance. Any student with mobility impairments should prepare for an emergency ahead of time by instructing faculty and/or classmates on how to assist in case of an evacuation.

PREGNANT AND PARENTING STUDENTS:

Iowa Western does not discriminate against any student on the basis of pregnancy or related conditions. Absences due to medical conditions relating to pregnancy will be excused for as long as deemed medically necessary by a student's doctor, and students will be given the opportunity to make up missed work. Students needing accommodations can seek assistance with accommodations from the Coordinator of Disability Services.

EQUAL OPPORTUNITY AND NON-DISCRIMINATION:

It is the policy of Iowa Western Community College to provide equal educational opportunities and not to discriminate on the basis of race, color, creed, religion, national or ethnic origin, ancestry, genetic information, physical or mental disability, age, sex, sexual orientation, gender identity or expression, pregnancy, marital status, veteran status, AIDS/HIV status, citizenship, or medical condition, as those terms are defined under applicable laws, in its educational programs, activities, or employment practices.

Questions or complaints? Contact Title IX and Equal Opportunity Coordinator, Reanna Heim, or ADA Coordinator, Samantha Larson, equity@iwcc.edu, 712-325-3200, or the Director of the Office for Civil Rights, U.S. Department of Education, Citigroup Center, 500 W. Madison, Suite 1475, Chicago, IL 60661, (312)-730-1560, OCR.Chicago@ed.gov. More information at <https://www.iwcc.edu/about/statement.asp>.

IV. COURSE TOPICAL OUTLINE AND SCHEDULE

Date	Readings	Assignment
December 2	Introduction & Chapter 1	Welcome Discussion Syllabus Quiz
December 3	Chapter 1	Exam 1 - Intro/20s/ 30s/40s Listening Quiz - Introduction, chapter 1
December 4	Chapter 2	Discussion 1 - Intro and 1950s Chapter 2 Quiz
December 5	Chapter 3	Listening Quiz - Chapters 2, 3 Chapter 3 Quiz
December 7	Chapter 4	Discussion 2 - the Beatles and the British Invasion Chapter 4 Quiz

December 8	Chapter 5	Listening Quiz Chapters 4, 5 Chapter 5 Quiz
December 9	Chapter 6	Discussion 3 - American Responses/ Motown Pop/Southern Soul Chapter 6 Quiz
December 10	Chapter 7	Listening Quiz Chapters 6, 7 Chapter 7 Quiz Exam 2 - 1950s/60s
December 11	Chapter 8	Discussion 4 - The Growing Rock Monster Chapter 8 Quiz
December 12	Chapter 9	Listening Quiz Chapters 8, 9 Chapter 9 Quiz
December 14	Chapter 10	Discussion 5 - Reggae/Disco/Punk Chapter 10 Quiz
December 15	Chapter 11	Listening Quiz Chapters 10, 11 Chapter 11 Quiz
December 16	Chapter 12	Discussion 6 - MTV/ Heavy Metal/Rap Chapter 12 Quiz

December 17	Chapters 13	Listening Quiz Chapters 12, 13 Chapter 13 Quiz Exam 3 - 1970s/80s
December 18	Chapters 14	Discussion 7 - History of Rock
December 19	Chapter 15	Listening Quiz Chapters 14, 15 Exam 4 - 1990s/2000s
December 20	Final Exam	Album Review Final Exam