

University of Nebraska Omaha Transfer Articulation Guide

The Transfer Articulation Guide is a tool you can use to see how coursework from other colleges and universities typically transfers to the University of Nebraska Omaha (UNO). The information here is provided only as a guide and should be considered unofficial. Final determination of transfer credit acceptance is ultimately made by an academic advisor in your area of study.








If you are a current student, please check your [MavLINK account](#) to see how your transfer credit has been accepted. Use these [instructions](#) to view your transfer credit in MavLINK.

Don't see your school listed in the transfer guide below?

The list of courses on this guide is not comprehensive; we are continually updating with more courses and institutions. If your school is not listed, please read the [Transfer Credit policies and procedures](#) for additional information about general transfer credit guidelines to determine if your previous institution's credit will transfer to UNO.

How to Use the Transfer Articulation Guide

1. Find and Select the institution where you took courses to view all equivalencies for that institution. The General Education Guides link will only show you the list of transfer courses with equivalencies that fulfill [General Education requirements](#) (not available for all schools).
2. View all equivalencies OR Click Search and enter the Course/Subject Code for the transfer institution (select Transfer Course button) or the Course/Subject Code for the UNO course (select Equivalent Course button) and click Search.
3. Find your transfer course in the left-hand column. The right-hand column will tell you the UNO equivalent.
4. Select the "Triangle" button next to the course for additional notes about the transfer course.
5. Courses can be added to a list by selecting the course and clicking the "Add My List" button in the top right. You can view all courses added to your list by clicking the "Add My List" button in the top right corner. This list can be printed or emailed.

ACC 111 INTRODUCTION TO ACCOUNTING (3.0)	ACCTL ACCOUNTING LOWER LEVEL ELECTIVE CREDIT	
ACC 121 PRINCIPLES OF ACCOUNTING I (3)	ACCT 2010 PRINCIPLES OF ACCOUNTING I (3)	
ACC 122 PRINCIPLES OF ACCOUNTING II (3)	ACCT 2020 PRINCIPLES OF ACCOUNTING II (3)	
ACC 161 PAYROLL ACCOUNTING (3.0)	ACCTL ACCOUNTING LOWER LEVEL ELECTIVE CREDIT	
ACC 161 PAYROLL ACCOUNTING (3.0)	ACCTL ACCOUNTING LOWER LEVEL ELECTIVE CREDIT	
ACC 211 INTERMEDIATE ACCOUNTING I (3.0)	ACCTL ACCOUNTING LOWER LEVEL ELECTIVE CREDIT	
ACC 221 COST ACCOUNTING (3.0)	ACCTL ACCOUNTING LOWER LEVEL ELECTIVE CREDIT	

ACC 251 GOVERNMENTAL AND NONPROFIT ACCOUNTING (3.0)	ACCTL ACCOUNTING LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
ACC 261 INCOME TAX ACCOUNTING (3.0)	ACCTL ACCOUNTING LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
ACC 311 COMPUTER ACCOUNTING (3.0)	ACCTL ACCOUNTING LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
ADN 172 CONCEPTS OF AGING (3.0)	GERO 1070 SURVEY OF AGING & DYING (3)		<input type="checkbox"/>
AGA 154 FUNDAMENTALS OF SOIL SCIENCE (3.0)	GENED-NSCIGE NATURAL SCIENCE GENERAL EDUCATION ELECTIVE CREDIT		<input type="checkbox"/>
AGB 211 AGRICULTURAL LAW, TAXATION AND RECORDS (3.0)	ECONL ECONOMICS LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
AGB 235 INTRODUCTION TO AGRICULTURE MARKETS (3.0)	MKTL MARKETING LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
AGB 330 FARM BUSINESS MANAGEMENT (3.0)	MGMTL MANAGEMENT LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
AGB 336 AGRICULTURAL SELLING (3.0)	MKTL MARKETING LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
AGB 437 COMMODITY MARKETING (3.0)	MKTL MARKETING LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
AGH 120 HERBACEOUS PLANT MATERIALS (3.0)	HORTL HORTICULTURE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
AGH 124 WOODY PLANTS/TREES (3.0)	HORTL HORTICULTURE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
AGH 125 WOODY PLANTS/SHRUBS (3.0)	HORTL HORTICULTURE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
AGH 131 GREENHOUSE MANAGEMENT (3.0)	HORTL HORTICULTURE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
AGH 152 LANDSCAPE DESIGN TECHNIQUES (3.0)	ENVNL ENVIRONMENTAL STUDIES LOWER LEVEL ELECTIVE CREDIT	08/01/2017	<input type="checkbox"/>
AGH 156 LANDSCAPE DESIGN II (3.0)			
AGH 152 LANDSCAPE DESIGN TECHNIQUES (3.0)	HORT 2660 INTRODUCTION TO LANDSCAPE DESIGN (3)	07/31/2017	<input type="checkbox"/>
AGH 156 LANDSCAPE DESIGN II (3.0)	HORT 2670 INTRODUCTION TO LANDSCAPE DESIGN STUDIO (1)		
AGH 161 IRRIGATION SYSTEMS (3.0)	HORTL HORTICULTURE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>

AGH 171 LANDSCAPE MAINTENANCE (4.0)	HORTL HORTICULTURE LOWER LEVEL ELECTIVE CREDIT
AGH 221 PRINCIPLES OF HORTICULTURE (3.0)	HORT 1300 INTRODUCTION TO HORTICULTURAL SCIENCES (3) HORT 1310 INTRODUCTION TO HORTICULTURAL SCIENCES LABORATORY (1)
ANT 100 INTRODUCTION TO ANTHROPOLOGY (3)	ANTH 1050 INTRODUCTION TO ANTHROPOLOGY (3)
ANT 105 CULTURAL ANTHROPOLOGY (3)	GENED-SSCIGE SOCIAL SCIENCE GENERAL EDUCATION ELECTIVE CREDIT (1-12)
ART 101 ART APPRECIATION (3)	ART 1010 ART APPRECIATION (3)
ART 117 COMPUTER GRAPHIC DESIGN (3.0)	ARTL ART LOWER LEVEL ELECTIVE CREDIT
ART 120 2-D DESIGN (3.0)	ART 1210 FOUNDATION: 2-D DESIGN (3)
ART 123 3-D DESIGN (3.0)	ARTL ART LOWER LEVEL ELECTIVE CREDIT
ART 124 COMPUTER ART (3.0)	ARTL ART LOWER LEVEL ELECTIVE CREDIT
ART 125 DIGITAL MEDIA (3.0)	ART 1220 FOUNDATION: DIGITAL MEDIA (3)
ART 133 DRAWING I (3)	ART 1100 FOUNDATION: DRAWING (3)
ART 134 DRAWING II (3.0)	ART 2110 LIFE DRAWING II (3)
ART 143 PAINTING I (3.0)	ART 3410 ELEMENTARY PAINTING (3)
ART 144 PAINTING II (3.0)	ART 3420 INTERMEDIATE PAINTING (3)
ART 147 2-D AND 3-D FOUNDATIONS (3)	ART 1110 FOUNDATION: 3D DESIGN (3)
ART 151 DESIGN I (3)	ART 1100 FOUNDATION: DRAWING (3)
ART 152 DESIGN II (3)	ART 1110 FOUNDATION: 3D DESIGN (3)
ART 184 PHOTOGRAPHY (3.0)	JMC 3110 PHOTOGRAPHY (3)



ART 193 STUDIO PRACTICES II (3.0)	ARTL ART LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
ART 196 STUDIO PRACTICES I (3.0)	ARTL ART LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
ASL 110 INTRODUCTION TO AMERICAN SIGN LANGUAGE (3)	SPED 1110 AMERICAN SIGN LANGUAGE I (3)	<input type="checkbox"/>
ASL 120 LINGUISTICS OF AMERICAN SIGN LANGUAGE (3.0)	SPED 3100 ENGLISH/ASL COMPARATIVE LINGUISTICS (3)	<input type="checkbox"/>
ASL 141 AMERICAN SIGN LANGUAGE I (4)	SPED 1114 AMERICAN SIGN LANGUAGE I LAB (1)	<input type="checkbox"/>
ASL 171 AMERICAN SIGN LANGUAGE II (4)	SPED 1120 AMERICAN SIGN LANGUAGE II (3)	<input type="checkbox"/>
ASL 245 AMERICAN SIGN LANGUAGE III (4)	SPED 2110 AMERICAN SIGN LANGUAGE III (3)	<input type="checkbox"/>
ASL 271 AMERICAN SIGN LANGUAGE IV (3)	SPED 2120 AMERICAN SIGN LANGUAGE IV (3)	<input type="checkbox"/>
ASL 295 AMERICAN SIGN LANGUAGE V (3)	SPED 3110 AMERICAN SIGN LANGUAGE V (3)	<input type="checkbox"/>
AVI 105 INTRODUCTION TO AVIATION (3.0)	AVN 1000 INTRODUCTION TO AVIATION AND AEROSPACE (3)	<input type="checkbox"/>
AVI 110 HISTORY OF AVIATION (3.0)	AVN 1040 HISTORY OF AVIATION AND AEROSPACE (3)	<input type="checkbox"/>
AVI 125 MAINTENANCE FOR PILOTS (3)	AVNL AVIATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
AVI 139 PRIVATE PILOT THEORY (3)	AVN 1020 PRIVATE PILOT THEORY (3)	<input type="checkbox"/>
AVI 185 PRIVATE PILOT FLIGHT LAB (1)	AVN 1024 PRIVATE PILOT FLIGHT LABORATORY (1)	<input type="checkbox"/>
AVI 186 PRIVATE PILOT CERTIFICATE (2)	AVN 1030 PRIVATE PILOT FLIGHT CERTIFICATE (2)	<input type="checkbox"/>
AVI 208A AVIATION MAINTENANCE DOCUMENTATION AND PROCESSES (4)	AVNL AVIATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
AVI 213 INSTRUMENT FLIGHT THEORY (3)	AVN 2170 INSTRUMENT FLIGHT THEORY (3)	<input type="checkbox"/>
AVI 215 AVIATION SAFETY (3)	AVN 1160 AVIATION SAFETY (3)	<input type="checkbox"/>

AVI 220 AVIATION METEOROLOGY (3)	AVN 2750 AVIATION METEOROLOGY (3)		<input type="checkbox"/>
AVI 250 PROFESSIONAL PILOT I (2.0)	AVNL AVIATION LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
AVI 251 PROFESSIONAL PILOT II (2.0)	AVNL AVIATION LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
AVI 600T AVIATION MAINTENANCE FUNDAMENTALS (12)	AVNL AVIATION LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
AVI 622T AVIATION AIRFRAME I (7.5)	AVNL AVIATION LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
AVI 623T AVIATION AIRFRAME II (7.5)	AVNL AVIATION LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
AVI 624T AVIATION AIRFRAME III (8)	AVNL AVIATION LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
BCA 155 INTRODUCTION TO WEB DESIGN (3.0)	CIST 1300 INTRODUCTION TO WEB DEVELOPMENT (3)		<input type="checkbox"/>
BCA 164 BASIC DATABASES (1) CIS 604 VISUAL BASIC (3)	CIST 1100 INTRODUCTION TO COMPUTING (3)	08/12/2016	<input type="checkbox"/>
BCA 184 COMPREHENSIVE WEB PAGE DESIGN SOFTWARE (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
BCA 212 INTRODUCTION TO COMPUTER BUSINESS APPLICATIONS (3)	CSCI 1000 COMPUTER LITERACY WITH APPLICATIONS (3)	08/12/2016	<input type="checkbox"/>
BCA 212 INTRODUCTION TO COMPUTER BUSINESS APPLICATIONS (3)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	08/13/2016	<input type="checkbox"/>
BCA 250 DESKTOP PUBLISHING (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
BIO 102A ENVIRONMENTAL SCIENCE (4)	BIOL 1330 ENVIRONMENTAL BIOLOGY (3)		<input type="checkbox"/>
BIO 105 INTRODUCTORY BIOLOGY (4)	BIOL 1020 PRINCIPLES OF BIOLOGY (5)		<input type="checkbox"/>
BIO 112 GENERAL BIOLOGY I (4)	BIOL 1450 BIOLOGY I (5)		<input type="checkbox"/>
BIO 113 GENERAL BIOLOGY II (4)	BIOL 1750 BIOLOGY II (5)		<input type="checkbox"/>
BIO 125 PLANT BIOLOGY (4.0)	BIOLL BIOLOGY LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>

BIO 134A ENVIRONMENTAL SCIENCE (4)	GENED-NL/LGE NATURAL SCIENCE LEC/LAB GENERAL EDUCATION		
BIO 135A ENVIRONMENTAL SCIENCE LAB	ELECTIVE CREDIT		
BIO 147 GENETICS (4)	BIOL 2140 GENETICS (4)		
BIO 151 NUTRITION (3)	HEKI 3090 APPLIED NUTRITION (3)		
BIO 157 HUMAN BIOLOGY (4)	BIOL 1730 INTRODUCTION TO HUMAN PHYSIOLOGY (3)	08/12/2016	
BIO 157 HUMAN BIOLOGY (4.0)	GENED-NL/LGE NATURAL SCIENCE LEC/LAB GENERAL EDUCATION ELECTIVE CREDIT	08/13/2016	
BIO 168 HUMAN ANATOMY AND PHYSIOLOGY I WITH LABS (4)	BIOL 2740 HUMAN PHYSIOLOGY AND ANATOMY I (4)		
BIO 168 HUMAN ANATOMY AND PHYSIOLOGY I WITH LABS (4.0)	BMCH 2400 HUMAN PHYSIOLOGY & ANATOMY I (4)		
BIO 173 HUMAN ANATOMY AND PHYSIOLOGY II WITH LABS (4)	BIOL 2840 HUMAN PHYSIOLOGY AND ANATOMY II (4)		
BIO 173 HUMAN ANATOMY AND PHYSIOLOGY II WITH LABS (4.0)	BMCH 2500 HUMAN PHYSIOLOGY AND ANATOMY II (4)		
BIO 186 MICROBIOLOGY (4)	BIOL 2440 THE BIOLOGY OF MICROORGANISMS (4)		
BIO 209 KINESIOLOGY (3.0)	KINSL KINESIOLOGY LOWER LEVEL ELECTIVE CREDIT		
BIO 211 PATHOPHYSIOLOGY (3.0)	BIOL 1030 BIOLOGY OF HUMAN DISEASES (2)		
BIO 267 BIOTECHNOLOGY I (4.0)	BIOTL BIOTECHNOLOGY LOWER LEVEL ELECTIVE CREDIT		
BIO 268 BIOTECHNOLOGY II (5.0)	BIOTL BIOTECHNOLOGY LOWER LEVEL ELECTIVE CREDIT		
BIO 272 BIOMASS TO BIOENERGY (4.0)	PHYSL PHYSICS LOWER LEVEL ELECTIVE CREDIT		
BUS 102 INTRODUCTION TO BUSINESS (3)	MGMT 1500 INTRODUCTION TO BUSINESS (3)		
BUS 105 ACCOUNTING AND BUSINESS PROFESSIONAL DEVELOPMENT (1.0)	BSADL BUSINESS ADMINISTRATION LOWER LEVEL ELECTIVE CREDIT		

BUS 121 BUSINESS COMMUNICATIONS (3.0)	BSADL BUSINESS ADMINISTRATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
BUS 130 INTRODUCTION TO ENTREPRENEURSHIP (3.0)	BSADL BUSINESS ADMINISTRATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
BUS 154 E-BUSINESS (3.0)	BSADL BUSINESS ADMINISTRATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
BUS 161 HUMAN RELATIONS (3.0)	BSADL BUSINESS ADMINISTRATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
BUS 185 BUSINESS LAW I (3.0)	LAWS 2000 SPECIAL TOPICS IN LAW AND SOCIETY (1 - 5)	
	BSADL BUSINESS ADMINISTRATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
BUS 186 BUSINESS LAW II (3.0)	BSADL BUSINESS ADMINISTRATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
CHM 122 INTRODUCTION TO GENERAL CHEMISTRY (4.0)	CHEM 1140 FUNDAMENTALS OF COLLEGE CHEMISTRY (4) CHEM 1144 FUNDAMENTALS OF COLLEGE CHEMISTRY LABORATORY (1)	<input type="checkbox"/>
CHM 132 INTRODUCTION TO ORGANIC AND BIOCHEMISTRY (4)	CHEML CHEMISTRY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
CHM 166 GENERAL CHEMISTRY I (5)	CHEM 1180 GENERAL CHEMISTRY I (3 OR 4) CHEM 1184 GENERAL CHEMISTRY I LABORATORY (1)	<input type="checkbox"/>
CHM 176 GENERAL CHEMISTRY II (5)	CHEM 1190 GENERAL CHEMISTRY II (3) CHEM 1194 GENERAL CHEMISTRY II LABORATORY (1)	<input type="checkbox"/>
CHM 263 ORGANIC CHEMISTRY I (5)	CHEM 2250 ORGANIC CHEMISTRY I (3)	<input type="checkbox"/>
CHM 273 ORGANIC CHEMISTRY II (5)	CHEM 2260 ORGANIC CHEMISTRY II (3) CHEM 2274 ORGANIC CHEMISTRY LABORATORY (2)	<input type="checkbox"/>
CIS 120 WEB DEVELOPMENT I (3) CIS 207 FUNDAMENTALS OF WEB PROGRAMMING (3)	CIST 1300 INTRODUCTION TO WEB DEVELOPMENT (3)	<input type="checkbox"/>

CIS 215 SERVER SIDE WEB PROGRAMMING (3)			
CIS 121 INTRODUCTION TO PROGRAMMING LOGIC (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
CIS 127 INTRODUCTION TO PROGRAMMING (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
CIS 134 WEB DESIGN (3.0)	CIST 1300 INTRODUCTION TO WEB DEVELOPMENT (3)		<input type="checkbox"/>
CIS 139 PROGRAMMING I (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
CIS 144 PROGRAMMING II (3.0)	CSCI 2980 TOPICS IN COMPUTER SCIENCE (1-3)		<input type="checkbox"/>
CIS 151 PROGRAMMING III (3.0)	CSCI 2980 TOPICS IN COMPUTER SCIENCE (1-3)		<input type="checkbox"/>
CIS 158 WEB E-BUSINESS (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
CIS 161 C++ PROGRAMMING (3.0)	CSCI 2840 C++ & OBJECT-ORIENTED PROGRAMMING (3)		<input type="checkbox"/>
CIS 164 ADVANCED C++ (3.0)	CSCI 2980 TOPICS IN COMPUTER SCIENCE (1-3)		<input type="checkbox"/>
CIS 171 JAVA (3.0) CIS 175 JAVA II (3.0)	CIST 1400 INTRODUCTION TO COMPUTER SCIENCE I (3)		<input type="checkbox"/>
CIS 187 ASP.NET MVC WITH C# (3.0)	CSCI 2980 TOPICS IN COMPUTER SCIENCE (1-3)		<input type="checkbox"/>
CIS 213 ADVANCED CLIENT SIDE SCRIPTING (3.0)	GELW LOWER LEVEL GENERAL ELECTIVE		<input type="checkbox"/>
CIS 227 ADVANCED WEB DESIGN (3.0)	CIST 1300 INTRODUCTION TO WEB DEVELOPMENT (3)		<input type="checkbox"/>
CIS 332 DATABASE AND SQL (3.0)	CSCI 4850 DATABASE MANAGEMENT SYSTEMS (3)		<input type="checkbox"/>
CIS 402 COBOL (3.0)	CSCI 2980 TOPICS IN COMPUTER SCIENCE (1-3)		<input type="checkbox"/>
CIS 504 STRUCTURED SYSTEMS ANALYSIS (3.0)	ISQA 2000 SPECIAL TOPICS IN INFORMATION SYSTEMS AND QUANTITATIVE ANALYSIS (1-5)		<input type="checkbox"/>
CIS 606 VISUAL BASIC.NET I (3) CIS 607 VISUAL BASIC.NET II (3)	CSCI 1500 INTRODUCTORY VISUAL BASIC (3)	08/12/2016	<input type="checkbox"/>

CIS 780 COMPUTER PROJECTS (3.0-6.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
CLS 183 BASEBALL AND AMERICAN CULTURE (3.0)	GENED-SSCIGE SOCIAL SCIENCE GENERAL EDUCATION ELECTIVE CREDIT		<input type="checkbox"/>
CLS 184 ROCK AND ROLL AND AMERICAN CULTURE (3)	MUS 1070 MUSIC OF THE PEOPLE: ROCK AND POP (3)		<input type="checkbox"/>
CRJ 100 INTRODUCTION TO CRIMINAL JUSTICE (3)	CRCJ 1010 SURVEY OF CRIMINAL JUSTICE (3 OR 4)		<input type="checkbox"/>
CRJ 111 POLICE AND SOCIETY (3)	CRCJ 2030 POLICE AND SOCIETY (3)		<input type="checkbox"/>
CRJ 120 INTRODUCTION TO CORRECTIONS (3)	CRCJ 2210 SURVEY OF CORRECTIONS (3)		<input type="checkbox"/>
CRJ 130 CRIMINAL LAW (3)	CRCJ1 CRCJ 3310 LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
CRJ 133 CONSTITUTIONAL CRIMINAL PROCEDURES (3)	CRCJ4 CRCJ 3510 LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
CRJ 142 CRIMINALISTICS (3.0)	CRCJL CRIMINAL JUSTICE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
CRJ 160 INTRODUCTION TO FORENSIC INVESTIGATION (3.0)	CRCJL CRIMINAL JUSTICE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
CRJ 200 CRIMINOLOGY (3)	CRCJ2 CRCJ 3350 LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
CRJ 220 COMMUNITY BASED CORRECTIONS (3)	CRCJ6 CRCJ 4350 LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
CRJ 240 CRIMINAL INVESTIGATION (3.0)	CRCJL CRIMINAL JUSTICE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
CRJ 258 ETHICAL ISSUES IN CRIMINAL JUSTICE (3.0)	CRCJ7 CRCJ 4060 LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
CRJ 260 MEDICOLEGAL DEATH INVESTIGATION (3.0)	CRCJL CRIMINAL JUSTICE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
CSC 110 INTRODUCTION TO COMPUTERS (3)	CSCI 1000 COMPUTER LITERACY WITH APPLICATIONS (3)	08/12/2016	<input type="checkbox"/>
CSC 110 INTRODUCTION TO COMPUTERS (3)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	08/13/2016	<input type="checkbox"/>
CSC 114 INTRODUCTION TO INFORMATION TECHNOLOGY (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
CSC 121 OPERATING SYSTEMS (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>

CSC 190 GAME PROGRAMMING 2-D (3.0)	CSCI 2980 TOPICS IN COMPUTER SCIENCE (1-3)	<input type="checkbox"/>
CSC 192 FLASH ANIMATION (3.0)	GELW LOWER LEVEL GENERAL ELECTIVE	<input type="checkbox"/>
CSC 194 COMPUTER GAME CREATION (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
DRA 101 INTRODUCTION TO THEATRE (3)	THEA 1010 THEATRE APPRECIATION (3)	<input type="checkbox"/>
DRA 118 THEATRE HISTORY (3.0)	THEAL THEATRE LOWER LEVEL ELECTIVE CREDIT	
DRA 125 INTRODUCTION TO PLAY ANALYSIS (3.0)	THEAL THEATRE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
DRA 126 MOVEMENT FOR THE ACTOR (3.0)	THEA 1220 MOVEMENT FOR THE ACTOR (3)	<input type="checkbox"/>
DRA 130 ACTING I (3)	THEA 2310 ACTING I (3)	<input type="checkbox"/>
DRA 132 ACTING II (3)	THEA 2320 ACTING II (3)	<input type="checkbox"/>
DRA 140 BUSINESS OF THEATER (2.0)	THEAL THEATRE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
DRA 146 STAGE DIALECTS (3.0)	THEAL THEATRE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
DRA 154 THEATER PRODUCTION (3.0)	THEAL THEATRE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
DRA 157 SCENIC PAINTING (3.0)	THEA 1610 SCENIC PRODUCTION LABORATORY (1-3)	<input type="checkbox"/>
DRA 165 STAGECRAFT (3)	THEA 1630 STAGECRAFT (3)	<input type="checkbox"/>
DRA 167 DRAFTING FOR THE THEATRE (3)	THEA 2630 DRAFTING FOR THE THEATRE (3)	<input type="checkbox"/>
DRA 177 STAGE AND TV LIGHTING (3)	THEA 3660 STAGE AND TV LIGHTING (3)	<input type="checkbox"/>
DRA 178 STAGE COSTUME (3.0)	THEA 1550 COSTUME AND MAKEUP FOR THEATRE (3)	<input type="checkbox"/>
DRA 179 STAGE MAKE-UP (3.0)		
DRA 180 THEATRE LAB I (1.0)	THEA 1000 THEATRE PRACTICUM (1)	<input type="checkbox"/>
DRA 181 THEATRE LAB II (1.0)	THEA 1000 THEATRE PRACTICUM (1)	<input type="checkbox"/>

DRA 183 PRODUCTION LAB I: STAGECRAFT (1.0)	THEA 1630 STAGECRAFT (3)		<input type="checkbox"/>
DRA 186 PRODUCTION LAB II: LIGHTING (1.0)	THEAL THEATRE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
DRA 189 PRODUCTION LAB III: STAGE COSTUME AND MAKE UP (1.0)	THEAL THEATRE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
DRA 194 PRODUCTION LAB IV: PRODUCTION MANAGEMENT (1.0)	THEAL THEATRE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
DRA 220 THE AMERICAN MUSICAL (3.0)	THEAL THEATRE LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
DRA 280 THEATRE LAB III (1.0)	THEA 1000 THEATRE PRACTICUM (1)		<input type="checkbox"/>
DRA 281 THEATRE LAB IV (1.0)	THEA 1000 THEATRE PRACTICUM (1)		<input type="checkbox"/>
DRA 305 INTRODUCTION TO AUDIO (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
DRA 930 DEvised THEATRE PROJECTS (3.0)	THEA 3750 THEATRE AND SOCIAL JUSTICE (3)		<input type="checkbox"/>
ECE 103 INTRODUCTION TO EARLY CHILDHOOD EDUCATION (3)	EDUCL EDUCATION LOWER LEVEL	04/01/2019	<input type="checkbox"/>
ECE 103 INTRODUCTION TO EARLY CHILDHOOD EDUCATION (3)	TED 2250 INTRODUCTION TO EARLY CHILDHOOD EDUCATION (3)	04/05/2019	<input type="checkbox"/>
ECE 120 COMMUNICATION WITH FAMILIES (2.0)	EDUCL EDUCATION LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
ECE 125 SCHOOL AGE CARE (2.0)	TEDL TEACHER EDUCATION LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
ECE 133 CHILD HEALTH, SAFETY AND NUTRITION (3.0)	TEDL TEACHER EDUCATION LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
ECE 153 EARLY CHILDHOOD CURRICULUM I WITH LAB (4.0)	TEDL TEACHER EDUCATION LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
ECE 156 EARLY CHILDHOOD CURRICULUM II WITH LAB (4.0)	TEDL TEACHER EDUCATION LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
ECE 170 CHILD GROWTH AND DEVELOPMENT (3.0)	GENED-SSCIGE SOCIAL SCIENCE GENERAL EDUCATION ELECTIVE CREDIT		<input type="checkbox"/>
ECE 221 INFANT/TODDLER CARE AND EDUCATION (3.0)	TEDL TEACHER EDUCATION LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>








ECE 244 EARLY CHILDHOOD GUIDANCE WITH LAB (4.0)	TEDL TEACHER EDUCATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
ECE 287 EXCEPTIONAL LEARNER (3.0)	SPEDL SPECIAL EDUCATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
ECE 290 EARLY CHILDHOOD PROGRAM ADMINISTRATION (3.0)	TEDL TEACHER EDUCATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
ECN 120 PRINCIPLES OF MACROECONOMICS (3)	ECON 2220 PRINCIPLES OF ECONOMICS (MACRO) (3)	<input type="checkbox"/>
ECN 130 PRINCIPLES OF MICROECONOMICS (3)	ECON 2200 PRINCIPLES OF ECONOMICS (MICRO) (3)	<input type="checkbox"/>
EDU 210 FOUNDATIONS OF EDUCATION (3.0)	TED 2100 EDUCATIONAL FOUNDATIONS (3)	<input type="checkbox"/>
EDU 235 CHILDREN'S LITERATURE (3.0)	TEDL TEACHER EDUCATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
EDU 240 EDUCATIONAL PSYCHOLOGY (3.0)	EDUCL EDUCATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
EDU 245 EXCEPTIONAL LEARNER (3.0)	SPED 1500 INTRODUCTION TO SPECIAL EDUCATION (3)	<input type="checkbox"/>
ENG 101A ENGLISH COMPOSITION I (3)	ENGL 1150 ENGLISH COMPOSITION I (3)	<input type="checkbox"/>
ENG 102A ENGLISH COMPOSITION II (3)	ENGL 1160 ENGLISH COMPOSITION II (3)	<input type="checkbox"/>
ENG 105 COMPOSITION I (3)	ENGL 1150 ENGLISH COMPOSITION I (3)	<input type="checkbox"/>
ENG 106 COMPOSITION II (3)	ENGL 1160 ENGLISH COMPOSITION II (3)	<input type="checkbox"/>
ENG 110 WRITING FOR THE WORKPLACE (3.0)	ENGLL ENGLISH LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
ENG 111 TECHNICAL WRITING (3.0)	ENGLL ENGLISH LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
ENG 205 ADVANCED COMPOSITION II HONORS RESEARCH (3)	ENGL 2160 HONORS COMPOSITION: REASON AND RESEARCH (3)	<input type="checkbox"/>
ENV 102 INTRODUCTION TO SUSTAINABILITY (3.0)	ENVNL ENVIRONMENTAL STUDIES LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
ENV 111 ENVIRONMENTAL SCIENCE (4)	BIOL 1330 ENVIRONMENTAL BIOLOGY (3)	<input type="checkbox"/>

FIN 121 PERSONAL FINANCE (3) FNBK 2280 PERSONAL FINANCE (3)



FIR 101 INTRODUCTION TO FIRE PROTECTION TECHNOLOGY (3.0)	FSMTL FIRE SERVICE MANAGEMENT LOWER LEVEL ELECTIVE CREDIT	
FIR 131 CODES AND INSPECTION (3)	FSMT 2200 CODES AND INSPECTIONS (3)	
FIR 145 FIRE STRATEGY/TACTICS (3)	FSMT 2410 STRATEGIES AND TACTICS IN FIRE AND EMERGENCY SERVICES (3)	
FIR 152 FIRE PROTECTION SYSTEMS (3)	FSMT 2310 FIRE PROTECTION SYSTEMS (3)	
FIR 180 CHEMISTRY OF HAZARDOUS MATERIALS (3)	FSMT 1600 FUNDAMENTALS OF FIRE SCIENCE (3)	
FIR 225 MUNICIPAL FIRE ADMINISTRATION (3)	FSMTL FIRE SERVICE MANAGEMENT LOWER LEVEL ELECTIVE CREDIT	
FIR 235 FIRE INVESTIGATION I (3.0)	FSMT 2300 FIRE INVESTIGATION (3)	
FIR 270 SURVEY OF CONSTRUCTION (3)	FSMT 2510 BUILDING CONSTRUCTION FOR THE FIRE SERVICE (3)	
FLS 141 ELEMENTARY SPANISH I (4)	SPAN 1110 ELEMENTARY SPANISH I (5)	
FLS 142 ELEMENTARY SPANISH II (4)	SPAN 1120 ELEMENTARY SPANISH II (5)	
FLS 241 INTERMEDIATE SPANISH I (4)	SPAN 2110 INTERMEDIATE SPANISH I (3)	
FLS 242 INTERMEDIATE SPANISH II (4)	SPAN 2120 INTERMEDIATE SPANISH II (3)	
GEO 121 WORLD REGIONAL GEOGRAPHY (3)	GEOG 1000 FUNDAMENTALS OF WORLD REGIONAL GEOGRAPHY (3)	
GRA 104 INTRODUCTION TO GRAPHIC COMMUNICATIONS (3.0)	ART 3130 GRAPHIC DESIGN 1 (3)	
GRA 116 DIGITAL PREFLIGHT PRODUCTION (3.0)	ARTL ART LOWER LEVEL ELECTIVE CREDIT	
GRA 121 DIGITAL DRAWING (3.0)	ARTL ART LOWER LEVEL ELECTIVE CREDIT	
GRA 137 DIGITAL DESIGN (3.0)	ARTL ART LOWER LEVEL ELECTIVE CREDIT	

GRA 140 DIGITAL IMAGING (PHOTOSHOP) (3.0)	ARTL ART LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
GRA 141 DIGITAL IMAGING II (3.0)	ARTL ART LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
GRA 148 VISUAL WEB DESIGN (3.0)	ART 2300 WEB DESIGN (3)		<input type="checkbox"/>
GRA 154 ADVANCED WEB DESIGN (3.0)	ARTL ART LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
GRA 165 DIGITAL 3-D (3.0)	ART 1110 FOUNDATION: 3D DESIGN (3)		<input type="checkbox"/>
GRA 173 TYPOGRAPHY (3.0)	ART 2200 TYPEFACE DESIGN AND TYPOGRAPHY (3)		<input type="checkbox"/>
HIS 110 WESTERN CIVILIZATION ANCIENT TO EARLY MODERN (3)	CDGBHF GLOBAL CULTURAL DIVERSITY AND HUMANITIES/FINE ARTS GENERAL EDUCATION ELECTIVE CREDIT	08/21/2017	<input type="checkbox"/>
HIS 110 WESTERN CIVILIZATION ANCIENT TO EARLY MODERN (3)	HIST 1510 WESTERN CIVILIZATION: 1453- 1789 (3)	08/20/2017	<input type="checkbox"/>
HIS 111 WESTERN CIVILIZATION EARLY MODERN TO PRESENT (3)	CDGBHF GLOBAL CULTURAL DIVERSITY AND HUMANITIES/FINE ARTS GENERAL EDUCATION ELECTIVE CREDIT	08/21/2017	<input type="checkbox"/>
HIS 111 WESTERN CIVILIZATION EARLY MODERN TO PRESENT (3)	HIST 1520 WESTERN CIVILIZATION: 1789- THE PRESENT (3)	08/20/2017	<input type="checkbox"/>
HIS 143 LATIN AMERICAN HISTORY (3)	HISTL HISTORY LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
HIS 144 HISTORY AND CULTURES OF ASIA (3)	HISTL HISTORY LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
HIS 151 U.S. HISTORY TO 1877 (3)	HIST 1110 AMERICAN HISTORY TO 1865 (3)		<input type="checkbox"/>
HIS 152 U.S. HISTORY SINCE 1877 (3)	HIST 1120 AMERICAN HISTORY SINCE 1865 (3)		<input type="checkbox"/>
HIS 211 MODERN ASIAN HISTORY (3)	HISTL HISTORY LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
HIS 251 U.S. HISTORY 1945 TO PRESENT (3.0)	GENED-HUMNGE HUMANITIES/FINE ARTS GENERAL EDUCATION ELECTIVE CREDIT		<input type="checkbox"/>

HIS 253 AMERICAN INDIAN HISTORY AND CULTURE (3.0)	GENED-HUMNGE HUMANITIES/FINE ARTS GENERAL EDUCATION ELECTIVE CREDIT		
HIS 257 AFRICAN AMERICAN HISTORY (3)	GENED-CDUSHF U.S. CULTURAL DIVERSITY AND HUMANITIES/FINE ARTS GENERAL EDUCATION ELECTIVE CREDIT		
HIS 281 LOCAL HISTORY (3)	HISTL HISTORY LOWER LEVEL ELECTIVE CREDIT		
HMN 132A HUMANITIES II (3)	GENED-HUMNGE HUMANITIES/FINE ARTS GENERAL EDUCATION ELECTIVE CREDIT		
HSC 105 INTRODUCTION TO HEALTHCARE OCCUPATIONS (1.0)	BIOL 1000 INTRODUCTION TO CAREERS IN THE HEALTH FIELD (1)	08/20/2018	
HSC 113 MEDICAL TERMINOLOGY (2.0)	HEKI 2000 MEDICAL TERMINOLOGY (1)		
HSC 125 SURVEY OF ANATOMY FOR ALLIED HEALTH (2.0)	BIOLL BIOLOGY LOWER LEVEL ELECTIVE CREDIT		
HSC 126 ANATOMY FOR ALLIED HEALTH (4.0)	BIOLL BIOLOGY LOWER LEVEL ELECTIVE CREDIT		
HSC 272 CERTIFIED PERSONAL TRAINER (3.0)	KINSL KINESIOLOGY LOWER LEVEL ELECTIVE CREDIT		
HSV 109 INTRODUCTION TO HUMAN SERVICES (3.0)	SOWKL SOCIAL WORK LOWER LEVEL ELECTIVE CREDIT		
HSV 115 AGENCY AND COMMUNITY RESOURCES (3)	SOWK 1500 SOCIAL WORK AND CIVIC ENGAGEMENT (3)		
HSV 131 FUNDAMENTALS OF CASE MANAGEMENT (3.0)	SOWK 1500 SOCIAL WORK AND CIVIC ENGAGEMENT (3)		
HSV 140 SOCIAL WORK AND SOCIAL WELFARE (3)	SOWK 1000 SOCIAL WORK AND SOCIAL WELFARE (3)		
HSV 180 ETHICS FOR HUMAN SERVICE PROFESSIONALS (1.0)	SOWKL SOCIAL WORK LOWER LEVEL ELECTIVE CREDIT		
HSV 190 YOUTH CARE ISSUES (3.0)	SOWKL SOCIAL WORK LOWER LEVEL ELECTIVE CREDIT		
HSV 225 COUNSELING TECHNIQUES (3.0)	SOWKL SOCIAL WORK LOWER LEVEL ELECTIVE CREDIT		



HSV 226 FUNDAMENTALS OF FAMILY COUNSELING (3.0)	SOWKL SOCIAL WORK LOWER LEVEL ELECTIVE CREDIT	
HSV 228 GROUP COUNSELING TECHNIQUES (3.0)	SOWKL SOCIAL WORK LOWER LEVEL ELECTIVE CREDIT	
HSV 259 INTRODUCTION TO CHEMICAL DEPENDENCY (3.0)	SOWKL SOCIAL WORK LOWER LEVEL ELECTIVE CREDIT	
HUM 122 AMERICAN FILM (3.0)	THEA 1050 FILM HISTORY AND APPRECIATION (3)	
HUM 160 SURVEY OF THE ARTS: PREHISTORY TO RENAISSANCE (3)	ART 2050 SURVEY OF WESTERN ART HISTORY I (3)	
HUM 161 SURVEY OF THE ARTS: BAROQUE TO MODERNISM (3)	ART 2060 SURVEY OF WESTERN ART HISTORY II (3)	
HUM 287 LEADERSHIP DEVELOPMENT STUDIES (3.0)	HUMNL HUMANITIES LOWER LEVEL ELECTIVE CREDIT	
ITP 104 SKILLS LAB I (2)	SPED 1124 AMERICAN SIGN LANGUAGE II LAB (1)	
ITP 105 SKILLS LAB II (2)	SPED 2114 AMERICAN SIGN LANGUAGE III LAB (1)	
ITP 106 SKILLS LAB III (2)	SPED 2124 AMERICAN SIGN LANGUAGE IV LAB (1)	
ITP 120 INTRODUCTION TO INTERPRETING (3.0)	GELW LOWER LEVEL GENERAL ELECTIVE	
ITP 125 ORIENTATION TO DEAFNESS (3)	SPED 2200 HISTORY, PSYCHOLOGY AND SOCIOLOGY OF DEAFNESS (3)	
ITP 130 SOCIAL ASPECTS OF DEAF CULTURE (3)		
ITP 135 INTRODUCTION TO LANGUAGE (3.0)	GELW LOWER LEVEL GENERAL ELECTIVE	
ITP 139 ENGLISH VOCABULARY/GRAMMAR FOR INTERPRETERS (3.0)	SPED 3150 COGNITIVE PROCESSING IN ASL AND ENGLISH (3)	
ITP 147 MODALITIES OF COMMUNICATION (3.0)	SPED 4110 SIGNED ENGLISH AND OTHER SYSTEMS (3)	
ITP 151 SIGNING EXACT ENGLISH (3.0)		
ITP 147 MODALITIES OF COMMUNICATION (3.0)	SPED 4110 SIGNED ENGLISH AND OTHER SYSTEMS (3)	

ITP 149 SIGNING EXACT ENGLISH (2.0)		
ITP 147 MODALITIES OF COMMUNICATION (3.0)	SPEDL SPECIAL EDUCATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
ITP 151 SIGNING EXACT ENGLISH (3.0)	SPEDL SPECIAL EDUCATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
ITP 160 PRINCIPLES OF EDUCATIONAL INTERPRETING (3.0)	GELW LOWER LEVEL GENERAL ELECTIVE	<input type="checkbox"/>
ITP 165 FOUNDATIONS IN DEAF CULTURE AND COMMUNITY (3.0)	SPEDL SPECIAL EDUCATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
ITP 210 INTERPRETING SKILLS LAB (2.0)	GELW LOWER LEVEL GENERAL ELECTIVE	<input type="checkbox"/>
ITP 220 INTERPRETING I (3.0)	GELW LOWER LEVEL GENERAL ELECTIVE	<input type="checkbox"/>
ITP 223 INTERPRETING II AND BUSINESS PRACTICES (3.0)	GELW LOWER LEVEL GENERAL ELECTIVE	<input type="checkbox"/>
JOU 110 INTRODUCTION TO MASS MEDIA (3)	JMC 1500 INTRODUCTION TO JOURNALISM AND MEDIA COMMUNICATION (3)	<input type="checkbox"/>
JOU 211 ETHICS IN THE MEDIA (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
LIT 110 AMERICAN LITERATURE TO MID 1800S (3)	ENGL 2450 AMERICAN LITERATURE I (3)	<input type="checkbox"/>
LIT 111 AMERICAN LITERATURE SINCE MID 1800S (3)	ENGL 2460 AMERICAN LITERATURE II (3)	<input type="checkbox"/>
LIT 130 AFRICAN AMERICAN LITERATURE (3)	BLST 2260 BLACK SHORT STORY (3)	<input type="checkbox"/>
LIT 134 MULTICULTURAL LITERATURE (3)	ENGL 2230 ETHNIC LITERATURE (3)	<input type="checkbox"/>
LIT 140 BRITISH LITERATURE I (3)	ENGL 2310 INTRODUCTION TO BRITISH LITERATURE I (3)	<input type="checkbox"/>
LIT 141 BRITISH LITERATURE II (3)	ENGL 2320 INTRODUCTION TO BRITISH LITERATURE II (3)	<input type="checkbox"/>
LIT 150 WORLD LITERATURE I (3)	ENGL 2510 LITERATURE OF WESTERN CIVILIZATION: MIDDLE AGES TO ENLIGHTENMENT (3)	<input type="checkbox"/>

LIT 151 WORLD LITERATURE II (3)	ENGL 2520 LITERATURE OF WESTERN CIVILIZATION: THE MODERN WORLD (3)		<input type="checkbox"/>
LIT 160 SHORT STORY/NOVEL (3)	ENGL 2250 THE SHORT STORY (3)		<input type="checkbox"/>
LIT 169 SCIENCE FICTION AND FANTASY LITERATURE (3)	ENGLLH ENGLISH LOWER LEVEL HUMANITIES ELECTIVE CREDIT		<input type="checkbox"/>
LIT 170 POETRY/DRAMA (3)	ENGL 1020 INTRODUCTION TO GENRE STUDIES: POETRY, DRAMA, FILM (3)		<input type="checkbox"/>
LIT 184 YOUNG ADULT LITERATURE (3)	ENGLLH ENGLISH LOWER LEVEL HUMANITIES ELECTIVE CREDIT		<input type="checkbox"/>
LIT 190 WOMEN WRITERS (3)	ENGLLH ENGLISH LOWER LEVEL HUMANITIES ELECTIVE CREDIT		<input type="checkbox"/>
MAT 102 INTERMEDIATE ALGEBRA (4.0)	MATH 1210 INTERMEDIATE ALGEBRA (3)	08/20/2018	<input type="checkbox"/>
MAT 102 INTERMEDIATE ALGEBRA (4.0)	MATH 1310 INTERMEDIATE ALGEBRA (3)	08/19/2018	<input type="checkbox"/>
MAT 110 MATH FOR LIBERAL ARTS (3.0)	MATHL MATH LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
MAT 121 COLLEGE ALGEBRA (4)	MATH 1220 COLLEGE ALGEBRA (3)		<input type="checkbox"/>
MAT 129 PRECALCULUS (5)	MATH 1340 ALGEBRA AND TRIGONOMETRY FOR CALCULUS (5)		<input type="checkbox"/>
MAT 130 TRIGONOMETRY (3)	MATH 1330 TRIGONOMETRY (3)		<input type="checkbox"/>
MAT 140 FINITE MATH (3)	MATHL MATH LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
MAT 154A COLLEGE ALGEBRA (3)	MATH 1320 PRE-CALCULUS ALGEBRA (3)		<input type="checkbox"/>
MAT 156 STATISTICS (3)	MATH 1530 INTRODUCTION TO APPLIED PROBABILITY AND STATISTICS (3)		<input type="checkbox"/>
MAT 157 STATISTICS (4.0)	BSAD 2130 PRINCIPLES OF BUSINESS STATISTICS (3)		<input type="checkbox"/>
MAT 157 STATISTICS (4)	MATH 1530 INTRODUCTION TO APPLIED PROBABILITY AND STATISTICS (3)		<input type="checkbox"/>
MAT 211 CALCULUS I (5)	MATH 1950 CALCULUS I (5)		<input type="checkbox"/>

MAT 217 CALCULUS II (5)	MATH 1960 CALCULUS II (5)	<input type="checkbox"/>
MAT 220 CALCULUS III (5)	MATH 1970 CALCULUS III (4)	<input type="checkbox"/>
MAT 225 DIFFERENTIAL EQUATIONS (3)	MATH 2350 DIFFERENTIAL EQUATIONS (3)	<input type="checkbox"/>
MAT 227 ELEMENTARY DIFFERENTIAL EQUATIONS WITH LAPLACE TRANSFORMS (4)	MATH 2350 DIFFERENTIAL EQUATIONS (3)	<input type="checkbox"/>
MAT 711 BUSINESS AND FINANCIAL MATHEMATICS (3.0)	MATHL MATH LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MAT 743 TECHNICAL MATHEMATICS (3.0)	MATHL MATH LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MAT 750 TECHNICAL MATHEMATICS II (5.0)	MATHL MATH LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MAT 751 TECHNICAL MATHEMATICS III (5.0)	MATHL MATH LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MAT 752 TECHNICAL MATHEMATICS IV (2.0)	MATHL MATH LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MGT 101 PRINCIPLES OF MANAGEMENT (3.0)	MGMTL1 MANAGEMENT 3490 LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MGT 130 PRINCIPLES OF SUPERVISION (3.0)	MGMTL MANAGEMENT LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MGT 138 EMPLOYEE EVALUATION AND TRAINING TECHNIQUES (3.0)	MGMTL MANAGEMENT LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MGT 165 PRINCIPLES OF QUALITY (3.0)	MGMTL MANAGEMENT LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MGT 170 HUMAN RESOURCE MANAGEMENT (3.0)	MGMTL MANAGEMENT LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MGT 175 INTRODUCTION TO LAW FOR MANAGERS AND SUPERVISORS (3.0)	MGMTL MANAGEMENT LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MGT 180 MANAGEMENT AND LABOR RELATIONS (3.0)	MGMTL MANAGEMENT LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MGT 190 EMPLOYEE COMPENSATION AND BENEFITS MANAGEMENT (3.0)	MGMTL MANAGEMENT LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MGT 195 WORKPLACE EMPOWERMENT (3.0)	BSADL BUSINESS ADMINISTRATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>

MGT 230 OPERATIONS MANAGEMENT (3.0)	MGMTL MANAGEMENT LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MGT 270 OPERATIONS PRODUCTION MANAGEMENT (3.0)	MGMTL MANAGEMENT LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MKT 110 PRINCIPLES OF MARKETING (3.0)	MKTL1 MARKETING 3310 LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MKT 140 PRINCIPLES OF SELLING (3.0)	MKTL MARKETING LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MKT 150 PRINCIPLES OF ADVERTISING (3.0)	MKTL MARKETING LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MKT 154 VISUAL MERCHANDISING (3.0)	MKTL MARKETING LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MKT 163 MERCHANDISING (3.0)	MKTL MARKETING LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MKT 165 RETAIL MANAGEMENT (3.0)	MKTL MARKETING LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MKT 184 CUSTOMER SERVICE (3.0)	MKTL MARKETING LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MKT 190 INTERNATIONAL MARKETING (3.0)	MKTL MARKETING LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MKT 198 SPORTS MARKETING (3.0)	MKTL MARKETING LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MMS 105 AUDIO PRODUCTION (3)	JMC 2370 RADIO/AUDIO I (3)	<input type="checkbox"/>
MMS 107 SPORTS PRODUCTION I - VISUAL (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MMS 108 SPORTS PRODUCTION II - AUDIO (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MMS 109 SPORTS PRODUCTION III (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MMS 111 VIDEO PRODUCTION (3)	JMC 2320 VIDEO FIELD PRODUCTION (3)	<input type="checkbox"/>
MMS 113 INTRODUCTION TO MEDIA PRODUCTION (3.0)	JMC 3320 VIDEO FIELD AND STUDIO PRODUCTION (3)	<input type="checkbox"/>

MMS 114 MEDIA PRODUCTION II (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	
MMS 123 ELECTRONIC MEDIA PERFORMANCE (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	
MMS 134 MEDIA WRITING (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	
MMS 135 INTRODUCTION TO COPY WRITING (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	
MMS 146 SPORTS INFORMATION AND COPYWRITING (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	
MMS 150 ELECTRONIC NEWS WRITING (3.0)	JMC 3030 ELECTRONIC NEWS WRITING AND REPORTING (3)	
MMS 151 FALL SPORTS ANNOUNCING (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	
MMS 152 SPRING SPORTS ANNOUNCING (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	
MMS 153 SUMMER SPORTS ANNOUNCING (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	
MMS 190 BROADCAST PROMOTIONS (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	
MMS 202 SOCIAL MEDIA MARKETING (3.0)	MKTL MARKETING LOWER LEVEL ELECTIVE CREDIT	
MMS 204 NEW MEDIA PRODUCTION (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	
MMS 205 ADVANCED AUDIO PRODUCTION (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	

MMS 223 ADVANCED RADIO PERFORMANCE (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MMS 231 ADVANCED VIDEO PRODUCTION I (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MMS 232 ADVANCED VIDEO PRODUCTION II (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MMS 260 ELECTRONIC MEDIA SALES AND MANAGEMENT (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MMS 261 PROGRAMMING FOR THE ELECTRONIC MEDIA (3.0)	JMCL JOURNALISM & MEDIA COMMUNICATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MUA 104 APPLIED VOICE (2)	MUS 115T APPLIED VOICE (1-2)	<input type="checkbox"/>
MUA 121 APPLIED PIANO (2)	MUS 115L PIANO (1-2)	<input type="checkbox"/>
MUA 125 APPLIED GUITAR (2)	MUS 115H GUITAR (1-2)	<input type="checkbox"/>
MUA 133 APPLIED MUSIC COMPOSITION (2.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MUA 173 APPLIED WOODWINDS (2.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MUA 185 APPLIED MUSIC TECHNOLOGY (2.0)	MUS 3170 INTRODUCTION TO MUSIC TECHNOLOGY (3)	<input type="checkbox"/>
MUA 219 CLASS PIANO II (1.0)	MUS167B APPLIED CLASS - PIANO (1)	<input type="checkbox"/>
MUA 225 CLASS PIANO III (1.0)	MUS1690 KEYBOARD SKILLS I (1)	<input type="checkbox"/>
MUA 235 CLASS PIANO IV (1.0)	MUS2690 KEYBOARD SKILLS II (1)	<input type="checkbox"/>
MUA 400 APPLIED VOICE I (2)	MUS 115T APPLIED VOICE (1-2)	<input type="checkbox"/>
MUA 401 APPLIED VOICE II (2.0)	MUS 115T APPLIED VOICE (1-2)	<input type="checkbox"/>
MUA 402 APPLIED VOICE III (2.0)	MUS 215T APPLIED VOICE (1-2)	<input type="checkbox"/>
MUA 403 APPLIED VOICE IV (2.0)	MUS 215T APPLIED VOICE (1-2)	<input type="checkbox"/>

MUA 410 APPLIED PIANO I (2)	MUS 115L PIANO (1-2)	<input type="checkbox"/>
MUA 411 APPLIED PIANO II (2.0)	MUS 115L PIANO (1-2)	<input type="checkbox"/>
MUA 412 APPLIED PIANO III (2.0)	MUS 115L PIANO (1-2)	<input type="checkbox"/>
MUA 413 APPLIED PIANO IV (2.0)	MUS 115L PIANO (1-2)	<input type="checkbox"/>
MUA 415 APPLIED BASSOON I (2.0)	MUS 115A APPLIED BASSOON (1-2)	<input type="checkbox"/>
MUA 416 APPLIED BASSOON II (2.0)	MUS 115A APPLIED BASSOON (1-2)	<input type="checkbox"/>
MUA 417 APPLIED BASSOON III (2.0)	MUS 115A APPLIED BASSOON (1-2)	<input type="checkbox"/>
MUA 418 APPLIED BASSOON IV (2.0)	MUS 115A APPLIED BASSOON (1-2)	<input type="checkbox"/>
MUA 420 APPLIED GUITAR I (2)	MUS 115H GUITAR (1-2)	<input type="checkbox"/>
MUA 421 APPLIED GUITAR II (2.0)	MUS 115H GUITAR (1-2)	<input type="checkbox"/>
MUA 422 APPLIED GUITAR III (2.0)	MUS 115H GUITAR (1-2)	<input type="checkbox"/>
MUA 423 APPLIED GUITAR IV (2.0)	MUS 115H GUITAR (1-2)	<input type="checkbox"/>
MUA 423 APPLIED GUITAR IV (2.0)	MUS 115H GUITAR (1-2)	<input type="checkbox"/>
MUA 425 APPLIED EUPHONIUM I (2.0)	MUS 115E EUPHONIUM (1-2)	<input type="checkbox"/>
MUA 426 APPLIED EUPHONIUM II (2.0)	MUS 115E EUPHONIUM (1-2)	<input type="checkbox"/>
MUA 427 APPLIED EUPHONIUM III (2.0)	MUS 115E EUPHONIUM (1-2)	<input type="checkbox"/>
MUA 428 APPLIED EUPHONIUM IV (2.0)	MUS 115E EUPHONIUM (1-2)	<input type="checkbox"/>
MUA 435 APPLIED FRENCH HORN I (2.0)	MUS 115G FRENCH HORN (1-2)	<input type="checkbox"/>
MUA 436 APPLIED FRENCH HORN II (2.0)	MUS 115G FRENCH HORN (1-2)	<input type="checkbox"/>
MUA 437 APPLIED FRENCH HORN III (2.0)	MUS 115G FRENCH HORN (1-2)	<input type="checkbox"/>
MUA 438 APPLIED FRENCH HORN IV (2.0)	MUS 115G FRENCH HORN (1-2)	<input type="checkbox"/>
MUA 440 APPLIED CLARINET I (2.0)	MUS 115C APPLIED CLARINET (1-2)	<input type="checkbox"/>

MUA 441 APPLIED CLARINET II (2.0)	MUS 115C APPLIED CLARINET (1-2)	<input type="checkbox"/>
MUA 442 APPLIED CLARINET III (2.0)	MUS 115C APPLIED CLARINET (1-2)	<input type="checkbox"/>
MUA 443 APPLIED CLARINET IV (2.0)	MUS 115C APPLIED CLARINET (1-2)	<input type="checkbox"/>
MUA 445 APPLIED OBOE I (2.0)	MUS 115J OBOE (1-2)	<input type="checkbox"/>
MUA 446 APPLIED OBOE II (2.0)	MUS 115J OBOE (1-2)	<input type="checkbox"/>
MUA 447 APPLIED OBOE III (2.0)	MUS 115J OBOE (1-2)	<input type="checkbox"/>
MUA 448 APPLIED OBOE IV (2.0)	MUS 115J OBOE (1-2)	<input type="checkbox"/>
MUA 450 APPLIED FLUTE I (2.0)	MUS 115F APPLIED FLUTE (1-2)	<input type="checkbox"/>
MUA 451 APPLIED FLUTE II (2.0)	MUS 115F APPLIED FLUTE (1-2)	<input type="checkbox"/>
MUA 452 APPLIED FLUTE III (2.0)	MUS 115F APPLIED FLUTE (1-2)	<input type="checkbox"/>
MUA 453 APPLIED FLUTE IV (2.0)	MUS 115F APPLIED FLUTE (1-2)	<input type="checkbox"/>
MUA 455 APPLIED TUBA I (2.0)	MUS 115Q TUBA (1-2)	
MUA 456 APPLIED TUBA II (2.0)	MUS 115Q TUBA (1-2)	<input type="checkbox"/>
MUA 457 APPLIED TUBA III (2.0)	MUS 115Q TUBA (1-2)	<input type="checkbox"/>
MUA 458 APPLIED TUBA IV (2.0)	MUS 115Q TUBA (1-2)	<input type="checkbox"/>
MUA 460 APPLIED SAXOPHONE I (2.0)	MUS 115N SAXOPHONE (1-2)	<input type="checkbox"/>
MUA 461 APPLIED SAXOPHONE II (2.0)	MUS 115N SAXOPHONE (1-2)	<input type="checkbox"/>
MUA 462 APPLIED SAXOPHONE III (2.0)	MUS 115N SAXOPHONE (1-2)	<input type="checkbox"/>
MUA 463 APPLIED SAXOPHONE IV (2.0)	MUS 115N SAXOPHONE (1-2)	<input type="checkbox"/>
MUA 470 APPLIED TROMBONE I (2.0)	MUS 115O APPLIED TROMBONE (1-2)	<input type="checkbox"/>
MUA 471 APPLIED TROMBONE II (2.0)	MUS 115O APPLIED TROMBONE (1-2)	<input type="checkbox"/>
MUA 472 APPLIED TROMBONE III (2.0)	MUS 115O APPLIED TROMBONE (1-2)	<input type="checkbox"/>

MUA 473 APPLIED TROMBONE IV (2.0)	MUS 1150 APPLIED TROMBONE (1-2)	<input type="checkbox"/>
MUA 480 APPLIED TRUMPET I (2.0)	MUS 115P TRUMPET (1-2)	<input type="checkbox"/>
MUA 481 APPLIED TRUMPET II (2.0)	MUS 115P TRUMPET (1-2)	<input type="checkbox"/>
MUA 482 APPLIED TRUMPET III (2.0)	MUS 115P TRUMPET (1-2)	<input type="checkbox"/>
MUA 483 APPLIED TRUMPET IV (2.0)	MUS 115P TRUMPET (1-2)	<input type="checkbox"/>
MUA 490 APPLIED PERCUSSION I (2.0)	MUS 115K APPLIED PERCUSSION (1-2)	<input type="checkbox"/>
MUA 491 APPLIED PERCUSSION II (2.0)	MUS 115K APPLIED PERCUSSION (1-2)	<input type="checkbox"/>
MUA 492 APPLIED PERCUSSION III (2.0)	MUS 115K APPLIED PERCUSSION (1-2)	<input type="checkbox"/>
MUA 493 APPLIED PERCUSSION IV (2.0)	MUS 115K APPLIED PERCUSSION (1-2)	<input type="checkbox"/>
MUS 100 MUSIC APPRECIATION (3)	MUS 1090 MUSIC APPRECIATION (3)	<input type="checkbox"/>
MUS 101 JAZZ CHOIR I (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 102 MUSIC FUNDAMENTALS (3)	MUS 1400 MUSIC FUNDAMENTALS (3)	<input type="checkbox"/>
MUS 109 JAZZ COMBO I (1.0)	MUS 2770 JAZZ ENSEMBLE (0-1)	<input type="checkbox"/>
MUS 112 JAZZ CHOIR II (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 113 VOCAL ENSEMBLE I (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 114 JAZZ COMBO II (1.0)	MUS 2770 JAZZ ENSEMBLE (0-1)	<input type="checkbox"/>
MUS 124 INSTRUMENTAL JAZZ ENSEMBLE I (1.0)	MUS 2770 JAZZ ENSEMBLE (0-1)	<input type="checkbox"/>
MUS 134 CONCERT CHOIR I (1)	MUS 2700 UNIVERSITY CHORUS (1)	<input type="checkbox"/>
MUS 137 CONCERT BAND I (1)	MUS 2760 UNIVERSITY CONCERT BAND (1)	<input type="checkbox"/>
MUS 140 CONCERT CHOIR (1)	MUS 2700 UNIVERSITY CHORUS (1)	<input type="checkbox"/>
MUS 141 CONCERT CHOIR II (1.0)	MUS4100 CONCERT CHOIR (1)	<input type="checkbox"/>
MUS 142 CONCERT CHOIR III (1.0)	MUS4100 CONCERT CHOIR (1)	<input type="checkbox"/>

MUS 145 CONCERT BAND (1)	MUS 2760 UNIVERSITY CONCERT BAND (1)	<input type="checkbox"/>
MUS 182 INSTRUMENTAL JAZZ ENSEMBLE II (1.0)	MUS 2770 JAZZ ENSEMBLE (0-1)	<input type="checkbox"/>
MUS 183 INSTRUMENTAL JAZZ ENSEMBLE III (1.0)	MUS 2770 JAZZ ENSEMBLE (0-1)	<input type="checkbox"/>
MUS 184 INSTRUMENTAL JAZZ ENSEMBLE IV (1.0)	MUS 2770 JAZZ ENSEMBLE (0-1)	<input type="checkbox"/>
MUS 185 CLASS PIANO I (1.0)	MUS 167B APPLIED CLASS - PIANO (1)	<input type="checkbox"/>
MUS 186 CLASS PIANO II (1.0)	MUS 167B APPLIED CLASS - PIANO (1)	<input type="checkbox"/>
MUS 187 CLASS PIANO III (1.0)	MUS 167B APPLIED CLASS - PIANO (1)	<input type="checkbox"/>
MUS 188 CLASS PIANO IV (1.0)	MUS 167B APPLIED CLASS - PIANO (1)	<input type="checkbox"/>
MUS 204 HISTORY OF ROCK AND ROLL (3.0)	MUS 1070 MUSIC OF THE PEOPLE: ROCK AND POP (3)	<input type="checkbox"/>
MUS 205 JAZZ, HISTORY AND APPRECIATION (3)	MUS 1100 MUSIC OF THE PEOPLE: JAZZ (3)	<input type="checkbox"/>
MUS 213 MEN'S ENSEMBLE I (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 224 MEN'S ENSEMBLE II (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 232 JAZZ COMBO III (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 234 JAZZ COMBO IV (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 238 MEN'S ENSEMBLE III (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 240 CONCERT CHOIR IV (1.0)	MUS4100 CONCERT CHOIR (1)	<input type="checkbox"/>
MUS 245 CONCERT BAND II (1.0)	MUS 2760 UNIVERSITY CONCERT BAND (1)	<input type="checkbox"/>
MUS 247 CHOREOGRAPHY I (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT	
MUS 248 MEN'S ENSEMBLE IV (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 252 VOCAL ENSEMBLE II (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>

MUS 264 CHOREOGRAPHY II (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		
MUS 277 JAZZ LAB BAND (1)	MUS 2780 JAZZ LAB BAND (1)	08/12/2016	
MUS 305 INTRODUCTION TO AUDIO (3.0)	MUS 4200 AUDIO RECORDING TECHNIQUES I (3)		
MUS 306 DIGITAL AUDIO PRODUCTION I (3.0)	MUS 4200 AUDIO RECORDING TECHNIQUES I (3)		
MUS 307 DIGITAL AUDIO PRODUCTION II (3.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		
MUS 310 RECORDING PROJECT I (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		
MUS 311 RECORDING PROJECT II (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		
MUS 312 RECORDING PROJECT III (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		
MUS 313 RECORDING PROJECT IV (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		
MUS 325 MIX LISTENING I (3.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		
MUS 326 MIX LISTENING II (3.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		
MUS 328 VIRTUAL INSTRUMENT AND PROCESSING PLUG-INS (3.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		
MUS 330 AUDIO MIXING I (3.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		
MUS 331 AUDIO MIXING II (3.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		
MUS 333 POPULAR MUSIC ANALYSIS (3.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		
MUS 335 AUDIO MASTERING (3.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		
MUS 350 PERCUSSION ENSEMBLE I (1.0)	MUS 2740 CHAMBER MUSIC (0-1)		
MUS 351 PERCUSSION ENSEMBLE II (1.0)	MUS 2740 CHAMBER MUSIC (0-1)		
MUS 352 PERCUSSION ENSEMBLE III (1.0)	MUS 2740 CHAMBER MUSIC (0-1)		

MUS 353 PERCUSSION ENSEMBLE IV (1.0)	MUS 2740 CHAMBER MUSIC (0-1)		<input type="checkbox"/>
MUS 360 WOMEN'S ENSEMBLE I (1.0)	MUS 2700 UNIVERSITY CHORUS (0-1)		<input type="checkbox"/>
MUS 361 WOMEN'S ENSEMBLE II (1.0)	MUS2710 WOMEN'S CHORALE (1)	08/12/2016	<input type="checkbox"/>
MUS 362 WOMEN'S ENSEMBLE III (1.0)	MUS2710 WOMEN'S CHORALE (1)	08/12/2016	<input type="checkbox"/>
MUS 363 WOMEN'S ENSEMBLE IV (1.0)	MUS 2700 UNIVERSITY CHORUS (0-1)		<input type="checkbox"/>
MUS 370 MARCHING BAND I (1.0)	MUS 2750 MARCHING BAND (0)		<input type="checkbox"/>
MUS 371 MARCHING BAND II (1.0)	MUS 2750 MARCHING BAND (0)		<input type="checkbox"/>
MUS 372 MARCHING BAND III (1.0)	MUS 2750 MARCHING BAND (0)		<input type="checkbox"/>
MUS 385 WINTER GUARD I (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
MUS 386 WINTER GUARD II (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
MUS 390 SHOW CHOIR I (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
MUS 391 SHOW CHOIR II (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
MUS 392 SHOW CHOIR III (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
MUS 393 SHOW CHOIR IV (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
MUS 400 MUSIC IN THEORY AND PRACTICE I (3.0)	MUS 1410 MUSIC CORE CURRICULM I (4)		<input type="checkbox"/>
MUS 401 MUSIC IN THEORY AND PRACTICE II (3.0)	MUS 1420 MUSIC CORE CURRICULM II (4)		<input type="checkbox"/>
MUS 402 MUSIC IN THEORY AND PRACTICE III (3.0)	MUS 2410 MUSIC CORE CURRICULM III (4)		<input type="checkbox"/>
MUS 403 MUSIC IN THEORY AND PRACTICE IV (3.0)	MUS 2420 MUSIC CORE CURRICULM IV (4)		<input type="checkbox"/>
MUS 410 EAR TRAINING AND SIGHT SINGING I (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
MUS 411 EAR TRAINING AND SIGHT SINGING II (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>

MUS 412 EAR TRAINING AND SIGHT SINGING III (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MUS 413 EAR TRAINING AND SIGHT SINGING IV (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MUS 430 WOODWIND ENSEMBLE I (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 431 WOODWIND ENSEMBLE II (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 432 WOODWIND ENSEMBLE III (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 433 WOODWIND ENSEMBLE IV (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 434 BRASS ENSEMBLE I (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 435 BRASS ENSEMBLE II (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 436 BRASS ENSEMBLE III (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	
MUS 437 BRASS ENSEMBLE IV (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 440 CHAMBER CHOIR I (1.0)	MUS 4120 CHAMBER CHOIR (0-1)	<input type="checkbox"/>
MUS 441 CHAMBER CHOIR II (1.0)	MUS 4120 CHAMBER CHOIR (0-1)	<input type="checkbox"/>
MUS 441 CHAMBER CHOIR II (1.0)	MUS 4120 CHAMBER CHOIR (0-1)	<input type="checkbox"/>
MUS 442 CHAMBER CHOIR III (1.0)	MUS 4120 CHAMBER CHOIR (0-1)	<input type="checkbox"/>
MUS 443 CHAMBER CHOIR IV (1.0)	MUS 2740 CHAMBER MUSIC (0-1)	<input type="checkbox"/>
MUS 444 FALL PEP BAND I (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MUS 445 FALL PEP BAND II (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MUS 446 SPRING PEP BAND I (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
MUS 447 SPRING PEP BAND II (1.0)	MUSL MUSIC LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>

NET 142 NETWORK ESSENTIALS (3) NET 182 WAN TECHNOLOGY (3) NET 189 SWITCHES (3)	CSCI 3550 COMMUNICATION NETWORKS (3) ISQA 3400 INFORMATION TECHNOLOGY INFRASTRUCTURE (3)	<input type="checkbox"/>
NET 188 ROUTERS (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
NET 207 CCNA DISCOVERY 1 (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
NET 208 CCNA DISCOVERY 2 (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
NET 209 CCNA DISCOVERY 3 (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
NET 210 CCNA DISCOVERY 4 (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
NET 212 CISCO NETWORKING (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
NET 217 CCNA EXPLORATION 1 (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
NET 218 CCNA EXPLORATION 2 (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
NET 219 CCNA EXPLORATION 3 (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
NET 220 CCNA EXPLORATION 4 (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
NET 222 CISCO ROUTERS (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
NET 232 CISCO SWITCHES (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
NET 242 CISCO WIDE AREA NETWORKS (WAN) (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
NET 313 WINDOWS SERVER (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
NET 343 WINDOWS DIRECTORY SERVICES (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
NET 363 WINDOWS DIRECTORY SERVICES DESIGN (3.0)	CSCIL COMPUTER SCIENCE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
NET 612 FUNDAMENTALS OF NETWORK SECURITY (3.0)	CYBR 2980 SPECIAL TOPICS IN CYBERSECURITY (1-3)	<input type="checkbox"/>

NET 640 APPLICATION SERVER I (3.0)	CSCI 2980 TOPICS IN COMPUTER SCIENCE (1-3)	<input type="checkbox"/>
NET 641 APPLICATION SERVER II (3.0)	CYBR 2980 SPECIAL TOPICS IN CYBERSECURITY (1-3)	<input type="checkbox"/>
PEA 162 SPEED AND CONDITIONING I (1.0)	PEAL PHYSICAL EDUCATION ACTIVITIES LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PEA 177 SPEED AND CONDITIONING II (1.0)	PEAL PHYSICAL EDUCATION ACTIVITIES LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PEA 180 SPEED AND CONDITIONING III (1.0)	PEAL PHYSICAL EDUCATION ACTIVITIES LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PEA 187 WEIGHT TRAINING I (1.0)	PEA 111H WEIGHTTRAINING/BODY CONDITIONING (1)	<input type="checkbox"/>
PEA 287 WEIGHT TRAINING II (1.0)	PEA 111I ADVANCED WEIGHTTRAINING (1)	<input type="checkbox"/>
PEA 294 WEIGHT TRAINING III (1.0)	PEAL PHYSICAL EDUCATION ACTIVITIES LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PEC 101 INTRODUCTION TO COACHING (3.0)	KINSL KINESIOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PEC 155 THEORY OF COACHING I (3.0)	KINSL KINESIOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PEC 157 THEORY OF COACHING II (3.0)	KINSL KINESIOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PEC 230 INTRODUCTION TO SPORTS MEDICINE (3)	KINS 1010 INTRODUCTION TO ATHLETIC TRAINING (1)	<input type="checkbox"/>
PEH 102 HEALTH (3.0)	PHHB 2310 HEALTHFUL LIVING (3)	<input type="checkbox"/>
PEH 142 FIRST AID (3.0)	PHHB 3030 FIRST AID (3)	<input type="checkbox"/>
PEH 170 PRINCIPLES OF WEIGHT TRAINING (3)	KINS 2220 THEORY AND PRACTICE OF TEACHING RESISTANCE TRAINING (2)	<input type="checkbox"/>
PET 140 ATHLETIC TRAINING PRACTICUM I (1.0)	KINS 2700 FUNDAMENTALS OF ATHLETIC TRAINING (3)	<input type="checkbox"/>
PET 235 ATHLETIC INJURY EVALUATION (3.0)		
PET 240 TAPING AND BRACING (2.0)		
PET 140 ATHLETIC TRAINING PRACTICUM I (1)	KINSL KINESIOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PET 160 ATHLETIC TRAINING PRACTICUM II (2)	KINSL KINESIOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>

PET 170 ATHLETIC TRAINING PRACTICUM III (3)	KINSL KINESIOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PET 180 ATHLETIC TRAINING PRACTICUM IV (3)	KINSL KINESIOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PET 230 CARE AND PREVENTION OF ATHLETIC INJURIES (3)	KINS 3040 PREVENTION AND CARE OF ATHLETIC INJURIES (3)	<input type="checkbox"/>
PET 235 ATHLETIC INJURY EVALUATION (3)	KINSL KINESIOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PET 250 INTRODUCTION TO MODALITIES (3)	KINSL KINESIOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PHI 101 INTRODUCTION TO PHILOSOPHY (3)	PHIL 1010 INTRODUCTION TO PHILOSOPHY (3)	<input type="checkbox"/>
PHI 105 INTRODUCTION TO ETHICS (3)	PHIL 2030 INTRODUCTION TO ETHICS (3)	<input type="checkbox"/>
PHI 110 INTRODUCTION TO LOGIC (3)	PHIL 2010 SYMBOLIC LOGIC (3)	<input type="checkbox"/>
PHI 111 BASIC REASONING (3)	PHIL 1210 CRITICAL REASONING (3)	<input type="checkbox"/>
PHI 142 ETHICS IN BUSINESS (3.0)	BSAD 2600 ETHICS IN ORGANIZATIONS (3)	<input type="checkbox"/>
PHI 211 ETHICS IN THE MEDIA (3.0)	GENED-SSCIGE SOCIAL SCIENCE GENERAL EDUCATION ELECTIVE CREDIT	<input type="checkbox"/>
PHS 142 PRINCIPLES OF ASTRONOMY (3)	PHYS 1350 PRINCIPLES OF ASTRONOMY (3)	<input type="checkbox"/>
PHS 143 PRINCIPLES OF ASTRONOMY LAB (1)	PHYS 1354 INTRODUCTORY ASTRONOMY LAB (1)	<input type="checkbox"/>
PHS 160 INTRODUCTION TO OCEANOGRAPHY (3)	GEOGLN GEOGRAPHY LOWER LEVEL NATURAL SCIENCE ELECTIVE CREDIT	<input type="checkbox"/>
PHS 165 INTRODUCTION TO METEOROLOGY (3.0)	GENED-NLECGE NATURAL SCIENCE LECTURE GENERAL EDUCATION ELECTIVE CREDIT	<input type="checkbox"/>
PHS 172 PHYSICAL GEOLOGY WITH LAB (4)	GEOL 1170 INTRODUCTION TO PHYSICAL GEOLOGY (4)	<input type="checkbox"/>
PHS 187 INTRODUCTION TO EARTH SCIENCE WITH LAB (4)	GEOG 1030 INTRODUCTION TO PHYSICAL GEOGRAPHY (4)	<input type="checkbox"/>
PHS 190 PRINCIPLES OF GIS (3.0)	GENED-NLECGE NATURAL SCIENCE LECTURE GENERAL EDUCATION ELECTIVE CREDIT	<input type="checkbox"/>

PHY 156 GENERAL PHYSICS I (4) PHY 157 GENERAL PHYSICS I LAB (1)	PHYS 1110 GENERAL PHYSICS (4) PHYS 1154 GENERAL PHYSICS LABORATORY I (1)	<input type="checkbox"/>
PHY 158 GENERAL PHYSICS II (4) PHY 159 GENERAL PHYSICS II LAB (1)	PHYS 1120 GENERAL PHYSICS (4) PHYS 1164 GENERAL PHYSICS LABORATORY II (1)	<input type="checkbox"/>
PHY 210 CLASSICAL PHYSICS I (CALCULUS BASED) (4) PHY 211 CLASSICAL PHYSICS I LAB (1)	PHYS 1154 GENERAL PHYSICS LABORATORY I (1) PHYS 2110 GENERAL - CALCULUS LEVEL (4)	<input type="checkbox"/>
PHY 220 CLASSICAL PHYSICS II (CALCULUS BASED) (4) PHY 221 CLASSICAL PHYSICS II LAB (1)	PHYS 1164 GENERAL PHYSICS LABORATORY II (1) PHYS 2120 GENERAL - CALCULUS LEVEL (4)	<input type="checkbox"/>
PHY 302 GENERAL PHYSICS III (3.0)	GENED-NLECGE NATURAL SCIENCE LECTURE GENERAL EDUCATION ELECTIVE CREDIT	<input type="checkbox"/>
PHY 715 TECHNICAL PHYSICS I (5.0)	PHYSL PHYSICS LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
POL 111 AMERICAN NATIONAL GOVERNMENT (3)	PSCI 1100 INTRODUCTION TO AMERICAN NATIONAL GOVERNMENT (3)	<input type="checkbox"/>
POL 112 AMERICAN STATE AND LOCAL GOVERNMENT (3.0)	GENED-SSCIGE SOCIAL SCIENCE GENERAL EDUCATION ELECTIVE CREDIT	<input type="checkbox"/>
POL 121 INTERNATIONAL RELATIONS (3)	PSCI 2210 INTRODUCTION TO INTERNATIONAL RELATIONS (3)	<input type="checkbox"/>
POL 201 THE U.S. CONSTITUTION (3.0)	GENED-SSCIGE SOCIAL SCIENCE GENERAL EDUCATION ELECTIVE CREDIT	<input type="checkbox"/>
PSY 111 INTRODUCTION TO PSYCHOLOGY (3)	PSYC 1010 INTRODUCTION TO PSYCHOLOGY I (3)	<input type="checkbox"/>
PSY 113 PERSONALITY AND ADJUSTMENT (3.0)	PSYCL PSYCHOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PSY 121 DEVELOPMENTAL PSYCHOLOGY (3)	PSYC 2500 LIFESPAN PSYCHOLOGY (3)	<input type="checkbox"/>
PSY 152A GENERAL PSYCHOLOGY II (3)	PSYC 1010 INTRODUCTION TO PSYCHOLOGY I (3)	<input type="checkbox"/>
PSY 210 SPORT AND EXERCISE PSYCHOLOGY (3.0)	KINS 3900 MOTIVATION FOR PHYSICAL ACTIVITY (3)	<input type="checkbox"/>
PSY 210 SPORT AND EXERCISE PSYCHOLOGY (3.0)	PSYCL PSYCHOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>

PSY 224 ADOLESCENT PSYCHOLOGY (3.0)	PSYCL PSYCHOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PSY 241 ABNORMAL PSYCHOLOGY (3)	PSYCL PSYCHOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PSY 251 SOCIAL PSYCHOLOGY (3.0)	PSYCL PSYCHOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PSY 261 HUMAN SEXUALITY (3.0)	PSYCL PSYCHOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PSY 281 EDUCATIONAL PSYCHOLOGY (3.0)	PSYCL PSYCHOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
PSY 293 ISSUES IN PSYCHOLOGY (3.0)	PSYCL PSYCHOLOGY LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
REL 101 SURVEY OF WORLD RELIGIONS (3)	RELI 1010 INTRODUCTION TO WORLD RELIGIONS (3)	<input type="checkbox"/>
SDV 108 THE COLLEGE EXPERIENCE (1)	US 1010 CRITICAL THINKING AND PROBLEM SOLVING FOR THE MODERN DAY STUDENT (1)	<input type="checkbox"/>
SDV 130 CAREER EXPLORATION (1.0)	GELW LOWER LEVEL GENERAL ELECTIVE	<input type="checkbox"/>
SDV 165 TRANSFER PLANNING (1.0)	GELW LOWER LEVEL GENERAL ELECTIVE	<input type="checkbox"/>
SER 135 INTRODUCTION TO ALTERNATIVE FUELS (3.0)	PHYSL PHYSICS LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
SER 180 RENEWABLE ENERGY BUSINESS PRACTICES (3.0)	BSADL BUSINESS ADMINISTRATION LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
SOC 110 INTRODUCTION TO SOCIOLOGY (3)	SOC 1010 INTRODUCTORY SOCIOLOGY (3)	<input type="checkbox"/>
SOC 115 SOCIAL PROBLEMS (3)	SOC 2100 SOCIAL PROBLEMS (3)	<input type="checkbox"/>
SOC 120 MARRIAGE AND FAMILY (3)	SOC 2150 SOCIOLOGY OF FAMILIES (3)	<input type="checkbox"/>
SOC 198 THE MIDDLE EAST (3.0)	SOC 2190 THE MODERN MIDDLE EAST (3)	<input type="checkbox"/>
SOC 200 MINORITY GROUP RELATIONS (3.0)	GENED-CDUSSS U.S. CULTURAL DIVERSITY AND SOCIAL SCIENCE GENERAL EDUCATION ELECTIVE CREDIT	<input type="checkbox"/>
SOC 210 MEN, WOMEN AND SOCIETY (3.0)	GENED-CDUSSS U.S. CULTURAL DIVERSITY AND SOCIAL SCIENCE GENERAL EDUCATION ELECTIVE CREDIT	<input type="checkbox"/>

	SOC 230 JUVENILE DELINQUENCY (3)	CRCJ3 CRCJ 3370 LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
	SOC 235 GANGS (3.0)	CRCJL CRIMINAL JUSTICE LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
	SOC 240 CRIMINOLOGY (3)	CRCJ2 CRCJ 3350 LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>
SOC 250 SOCIOLOGY OF DEVIANCE (3.0)	SOCL SOCIOLOGY LOWER LEVEL ELECTIVE CREDIT		<input type="checkbox"/>
	SOC 270 SOCIAL AND BEHAVIORAL RESEARCH METHODS (3)	CRCJ 2510 RESEARCH METHODS (3)	<input type="checkbox"/>
	SPC 111A PUBLIC SPEAKING (3)	CMST 1110 PUBLIC SPEAKING FUNDS (3)	<input type="checkbox"/>
	SPC 112 PUBLIC SPEAKING (3)	CMST 1110 PUBLIC SPEAKING FUNDS (3)	<input type="checkbox"/>
	SPC 120 INTERCULTURAL COMMUNICATIONS (3.0)	GENED-CDGBSS GLOBAL CULTURAL DIVERSITY AND SOCIAL SCIENCES GENERAL ELECTIVE CREDIT	<input type="checkbox"/>
	SPC 122 INTERPERSONAL COMMUNICATION (3)	CMST 2010 INTERPERSONAL COMMUNICATION (3)	<input type="checkbox"/>
	SPC 132 GROUP COMMUNICATION (3)	CMST 2410 SMALL GROUP COMMUNICATION AND LEADERSHIP (3)	<input type="checkbox"/>
	SPC 140 ORAL INTERPRETATION (3.0)	CMST 1710 ORAL INTERPRETATION OF LITERATURE (3)	<input type="checkbox"/>
	SPC 160 VOICE AND DICTION (3.0)	CMSTL COMMUNICATION STUDIES LOWER LEVEL ELECTIVE CREDIT	<input type="checkbox"/>